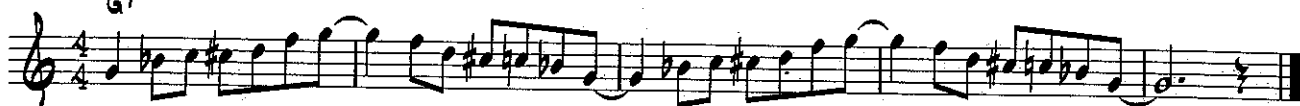


# JAZZ ENSEMBLE AUDITION MUSIC

## SCALE (CONCERT B $\flat$ BLUES)

**A** ROCK  $\text{♩} = 116-120$   
G $^7$



## CHART EXCERPTS

**B1** ROCK  $\text{♩} = 128-134$



**B2** SWING BALLAD  $\text{♩} = 80-84$

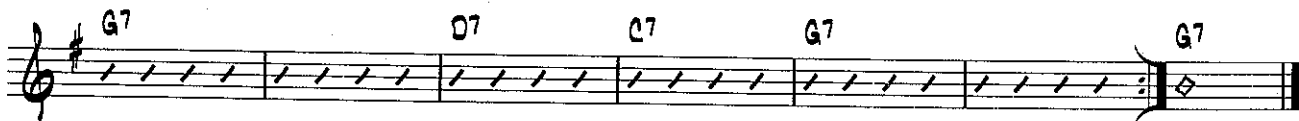
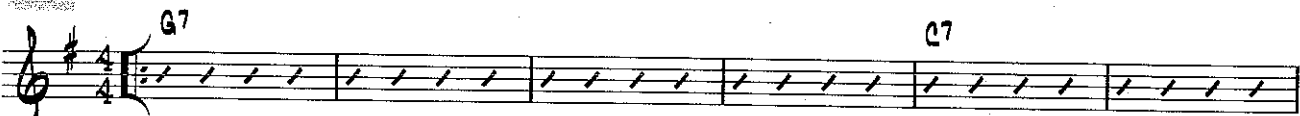


**B3** SWING  $\text{♩} = 160-172$



## IMPROVISATION (optional)

**C** ROCK  $\text{♩} = 116-120$



- For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

## SIGHTREADING

- Director will choose excerpt at audition.

# SUGAR PLUM SWING

1ST Eb ALTO SAXOPHONE

By Peter Tchaikovsky  
Arranged by Mike Story (ASCAP)

BRIGHT SWING ♩ = 148

The musical score is written for the 1st Eb Alto Saxophone part of 'Sugar Plum Swing'. It consists of nine staves of music, each containing measures 1 through 36. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 148 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'mf'. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated below the notes. The score ends with a double bar line and a fermata over the final note in measure 36.

37 38 39 40

41 42 43 44 45

49

50 51 52 53

To CODA ⊕

57

54 55 56 63

65

64 66 67 68

D.S. AL CODA

69 70 71 72

⊕ CODA

74

73 75 76 77

78 79 80 81

82

83 84 85 86

87 88 89 90 91

# SUGAR PLUM SWING

2ND E♭ ALTO SAXOPHONE

By Peter Tchaikovsky  
Arranged by Mike Story (ASCAP)

BRIGHT SWING ♩ = 148

Musical score for 2nd E♭ Alto Saxophone part of "Sugar Plum Swing". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "BRIGHT SWING" with a quarter note equal to 148 beats per minute. The score consists of eight staves of music, with measure numbers 1 through 36 indicated below the notes. The music features a mix of eighth and quarter notes, often beamed together, and includes dynamic markings such as *mf* and *f*. There are also accents (^) and slurs over certain phrases. The score ends with a double bar line and repeat dots.

37 38 39 40

41 42 43 44 45

(49)

50 51 52 53

To CODA ⊕ (57)

54 55 56 63

(65)

64 66 67 68

D.S. AL CODA

69 70 71 72

⊕ CODA (74)

73 75 76 77

78 79 80 81

(82)

82 84 85 86

87 88 89 90 91