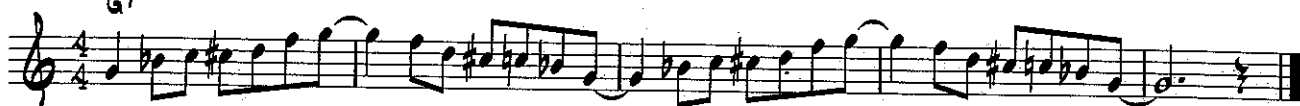


# JAZZ ENSEMBLE AUDITION MUSIC

## SCALE (CONCERT B $\flat$ BLUES)

**A** ROCK  $\text{♩} = 116-120$   
G $^7$



## CHART EXCERPTS

**B1** ROCK  $\text{♩} = 128-134$



**B2** SWING BALLAD  $\text{♩} = 80-84$

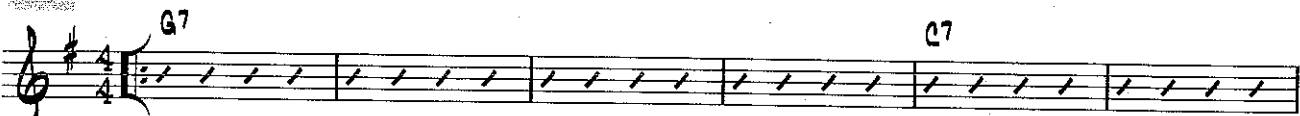


**B3** SWING  $\text{♩} = 160-172$



## IMPROVISATION (optional)

**C** ROCK  $\text{♩} = 116-120$



- For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

## SIGHTREADING

- Director will choose excerpt at audition.

# WHO LET THE ELVES OUT?

Based on "Good King Wenceslas"

2ND Eb ALTO SAXOPHONE

TRADITIONAL  
Arranged by VICTOR LOPEZ

MODERATE ROCK ♩ = 120

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of 'MODERATE ROCK' and a metronome marking of ♩ = 120. The score consists of 31 measures across seven staves. Measure 1 starts with a first ending bracket. Measures 2-4 are grouped by a second ending bracket. Measure 5 is a double bar line with a circled measure number '5'. Measures 6-8 are grouped by a third ending bracket. Measures 9-11 are grouped by a fourth ending bracket. Measure 12 starts with a first ending bracket. Measures 13-15 are grouped by a second ending bracket. Measure 14 is a double bar line with a circled measure number '14' and a repeat sign. Measures 16-19 are grouped by a third ending bracket. Measure 20 starts with a first ending bracket. Measures 21-23 are grouped by a second ending bracket. Measure 24 starts with a first ending bracket. Measures 25-27 are grouped by a second ending bracket. Measure 28 starts with a first ending bracket. Measures 29-31 are grouped by a second ending bracket. Measure 30 is a double bar line with a circled measure number '30'. The score concludes with the instruction 'TO CODA' and a Coda symbol.

1 4 5 4

9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

To CODA

**38** D7 (OPEN FOR SOLOS)

G7 D7

**46** A7 G7

D7

**54** (OPT. VOCALS)

**58** D.S. AL CODA

**⊕ CODA**

PLAY 3RD & 4TH TIME ONLY

PART 2  
ALTO SAX

# NEW COOL SPOT

DEAN SORENSON

SWING ♩ = 120

PART 2  
ALTO SAX - P. 2

SOLO BREAK

(41) OPEN FOR SOLOS

39 Dmi 40 Dmi EMI F EMI

BACKGROUNDS ON CUE

43 Dmi EMI 44 F EMI 45 Dmi EMI 46 F EMI

47 1., 2., 3... Dmi EMI 48 F EMI 49 LAST TIME Dmi EMI 50 F D7

(51)

55 56 57 (59)

60 61 62 63 64 65

66 67 68 69 70