

JAZZ ENSEMBLE AUDITION MUSIC

SCALE (CONCERT B \flat BLUES)

A ROCK $\text{♩} = 116-120$
G 7

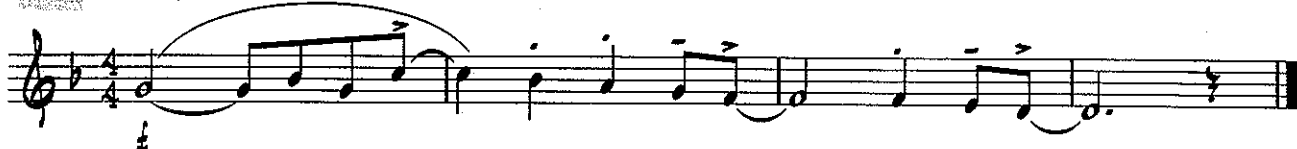


CHART EXCERPTS

B1 ROCK $\text{♩} = 128-134$



B2 SWING BALLAD $\text{♩} = 80-84$

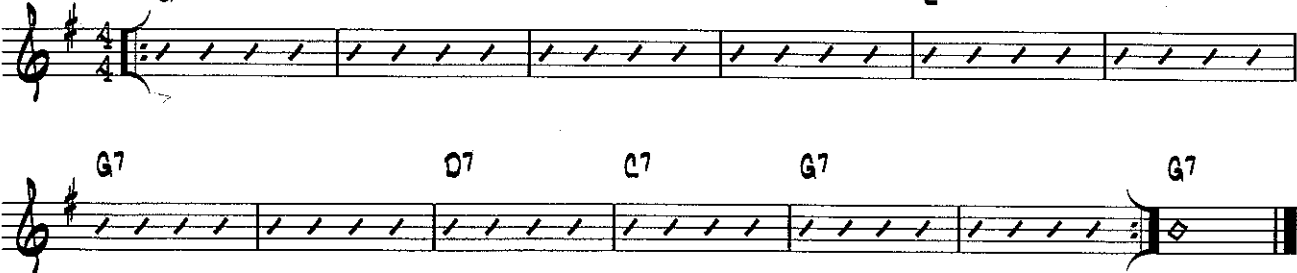


B3 SWING $\text{♩} = 160-172$



IMPROVISATION (optional)

C ROCK $\text{♩} = 116-120$
G 7



- ▶ For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

SIGHTREADING

- ▶ Director will choose excerpt at audition.

SUGAR PLUM SWING

E♭ BARITONE SAXOPHONE

By Peter Tchaikovsky
Arranged by Mike Story (ASCAP)

BRIGHT SWING ♩ = 148

The musical score is written for E♭ Baritone Saxophone in the key of D major (one sharp) and 2/4 time. It consists of 36 measures, divided into nine systems of four measures each. Measure numbers 1 through 36 are indicated below the notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*. A first ending bracket is present at the end of the piece, spanning measures 35 and 36.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 37-40. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *f*. Accents: ^ above G4, ^ above C5.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 41-45. Notes: G#4, A#4, B4, C5, B4, A4, G4. Dynamics: *f*. Accents: ^ above C5. A 4-measure rest is indicated with a '4' above the bar line.

(49)

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 50-55. Notes: G#4, A#4, B4, C5, B4, A4, G4. Dynamics: *f*. Accents: ^ above C5.

To CODA

(57)

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 54-63. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Accents: ^ above C5. A 6-measure rest is indicated with a '6' above the bar line.

(65)

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 64-68. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Accents: ^ above C5.

D.S. *ff* AL CODA

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 69-72. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Accents: ^ above C5.

CODA

(74)

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 75-77. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Accents: ^ above C5. A slur covers measures 75-76.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 78-81. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Accents: ^ above C5.

(82)

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 83-86. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Accents: ^ above C5.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 87-91. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Accents: ^ above C5. A slur covers measures 89-90.