

# JAZZ ENSEMBLE AUDITION MUSIC

## SCALE (CONCERT B $\flat$ BLUES)

**A** ROCK  $\text{♩} = 116-120$   
G $^7$



## CHART EXCERPTS

**B1** ROCK  $\text{♩} = 128-134$



**B2** SWING BALLAD  $\text{♩} = 80-84$

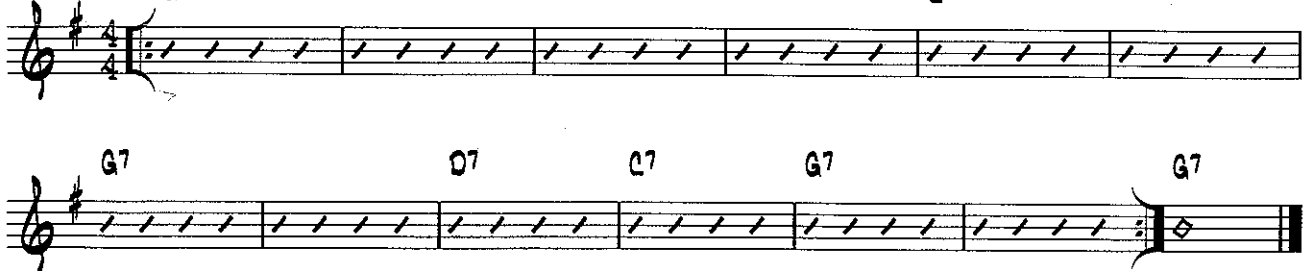


**B3** SWING  $\text{♩} = 160-172$



## IMPROVISATION (optional)

**C** ROCK  $\text{♩} = 116-120$   
G $^7$



- ▶ For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

## SIGHTREADING

- ▶ Director will choose excerpt at audition.

# SONNYMOON FOR TWO

SARITONE SAX

By **SONNY ROLLINS**  
Arranged by **PAUL MURTHA**

## UNISON PATTERNS

### A (MEDIUM SWING) (♩=♩♩)

Musical notation for unison pattern A, marked *mf*. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes, including slurs and accents.

### B (BLUES SCALE)

Musical notation for unison pattern B, the blues scale. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The scale is played in eighth notes: G4, A4, B4, C5, B4, A4, G4.

### (MEDIUM SWING) (♩=♩♩)

Musical notation for unison pattern C, marked *mf*. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody starts on G4 and features a series of eighth-note patterns with slurs and accents, including a triplet of eighth notes.

Musical notation for unison pattern D. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody continues with eighth-note patterns, including slurs and accents, and a triplet of eighth notes.

### 9

Musical notation for unison pattern E, marked *mf*. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody starts on G4 and continues with eighth and quarter notes, including slurs and accents.

Musical notation for unison pattern F. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody continues with eighth and quarter notes, including slurs and accents.

Musical notation for unison pattern G. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody continues with eighth and quarter notes, including slurs and accents. The piece concludes with a dynamic marking of *f*.

BARITONE SAX

24 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Musical staff 1: Measures 22-26. Includes dynamics *mf* and a first ending bracket over measures 24-25.

Musical staff 2: Measures 27-33. Includes first ending brackets over measures 28-29 and 32-33.

Musical staff 3: Measures 34-37. Includes section markers "FOR MORE CHORUSES" and "TO CONTINUE".

Musical staff 4: Measures 38-42. Includes dynamic *f* and first ending brackets over measures 40-41 and 42.

Musical staff 5: Measures 43-47. Includes first ending brackets over measures 44-45 and 47.

Musical staff 6: Measures 48-51. Includes first and second ending brackets over measures 48-50 and 50-51.

Musical staff 7: Measures 52-55. Includes dynamic *mf*.

Musical staff 8: Measures 56-59.

Musical staff 9: Measures 60-64. Includes dynamic *f* and a fermata over measure 64.