

JAZZ ENSEMBLE AUDITION MUSIC

SCALE (CONCERT B \flat BLUES)

A ROCK $\text{♩} = 116-120$
G7



CHART EXCERPTS

B1 ROCK $\text{♩} = 128-134$



B2 SWING BALLAD $\text{♩} = 80-84$

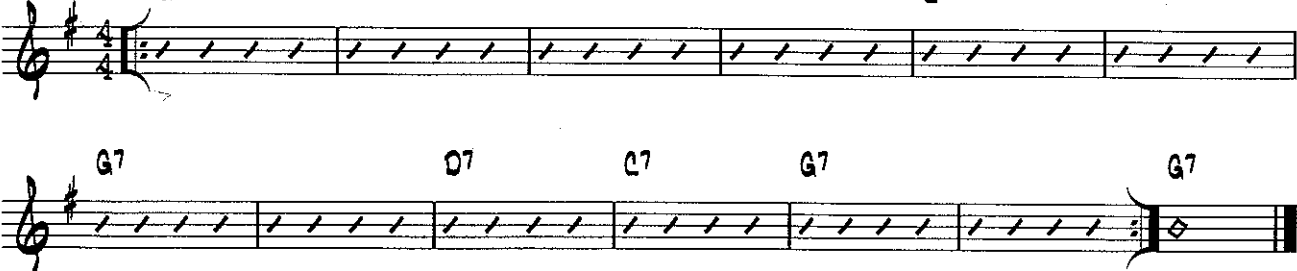


B3 SWING $\text{♩} = 160-172$



IMPROVISATION (optional)

C ROCK $\text{♩} = 116-120$
G7



- ▶ For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

SIGHTREADING

- ▶ Director will choose excerpt at audition.

WHO LET THE ELVES OUT?

Based on "Good King Wenceslas"

E♭ BARITONE SAXOPHONE
(DOUBLES BASS)

TRADITIONAL
Arranged by VICTOR LOPEZ

MODERATE ROCK ♩ = 120



5



14



22



30

TO CODA



38 (OPEN FOR SOLOS)

Musical staff 38-41: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 38-41. Measure 38 starts with a forte dynamic marking (f). The melody consists of eighth and quarter notes.

Musical staff 42-45: Treble clef, key signature of two sharps, 4/4 time signature. Measures 42-45. The melody continues with eighth and quarter notes.

46

Musical staff 46-49: Treble clef, key signature of two sharps, 4/4 time signature. Measures 46-49. The melody features eighth notes with accents.

Musical staff 50-53: Treble clef, key signature of two sharps, 4/4 time signature. Measures 50-53. The melody continues with eighth and quarter notes.

54

(OPT. VOCALS)

Musical staff 54-57: Treble clef, key signature of two sharps, 4/4 time signature. Measures 54-57. This staff contains vocal lines with lyrics: "WHO LET THE ELVES OUT? OOH! AH! WHO LET THE ELVES OUT? OOH! AH!".

58

Musical staff 58-62: Treble clef, key signature of two sharps, 4/4 time signature. Measures 58-62. The melody features eighth notes with accents. A forte dynamic marking (f) is present below measure 58.

Musical staff 63-66: Treble clef, key signature of two sharps, 4/4 time signature. Measures 63-66. The melody continues with eighth and quarter notes. A forte dynamic marking (f) is present below measure 63.

D.S. AL CODA

⊕ CODA

Musical staff 67-71: Treble clef, key signature of two sharps, 4/4 time signature. Measures 67-71. The melody features eighth notes with accents. A forte dynamic marking (f) is present below measure 67. The staff concludes with a first ending (1. 2. 3.) and a second ending (4.) marked with a fermata.

PART 4
BARITONE SAX

NEW COOL SPOT

DEAN SORENSON

SWING ♩ = 120

PART 4
BARITONE SAX - P. 2

SOLO BREAK

41 OPEN FOR SOLOS

39 Dmi 40 42 F EMI

(BACKGROUND ON CUE)

43 Dmi EMI 44 F EMI 45 Dmi EMI 46 F EMI

47 1., 2., 3... Dmi EMI 48 F EMI 49 LAST TIME Dmi EMI 50 F D7

51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69 70