

BASS

JAZZ ENSEMBLE AUDITION MUSIC

SCALE (CONCERT B♭ BLUES)

A ROCK $\text{♩} = 116-120$
 $B^{\flat}7$

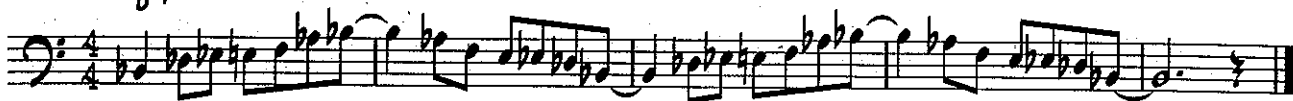
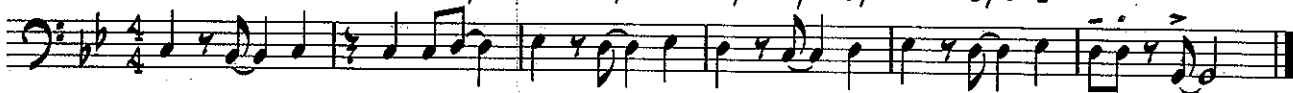
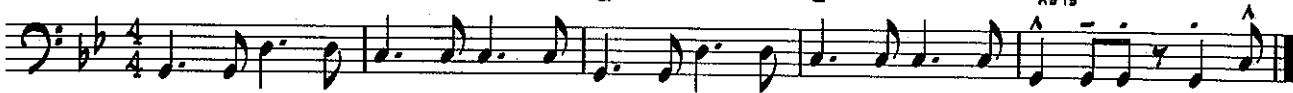


CHART EXCERPTS

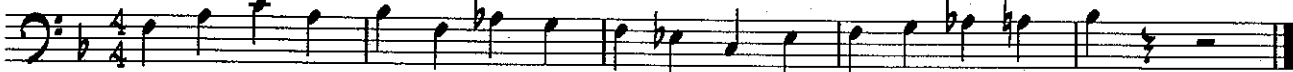
B1 ROCK $\text{♩} = 120-126$
Cmi B♭ Cmi Cmi B♭/O E♭ B♭/O E♭ B♭/O A/C B♭/O E♭ B♭/O E♭ Dmi7(b9) G7



B2 BOSSA $\text{♩} = 116-120$
Gmi7 C7 Gmi7 C7 A6 15

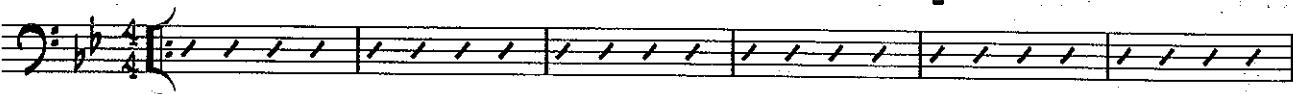


B3 SWING $\text{♩} = 120-126$
F7 B♭7 F7 B♭7



IMPROVISATION (optional)

C ROCK $\text{♩} = 116-120$
 $B^{\flat}7$ $E^{\flat}7$



► For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

SIGHTREADING

► Director will choose excerpt at audition.

SONNYMOON FOR TWO

BASS

By **SONNY ROLLINS**
Arranged by **PAUL MURTHA**

UNISON PATTERNS

A) (MEDIUM SWING) (♩ = ♩♩)

B) (BLUES SCALE)

(MEDIUM SWING) (♩ = ♩♩)

9

BASS

(24) (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Musical staff 1: Bass clef, key signature of two flats. Measure numbers 22, 23, 25. Chords: Bb7, Eb7. Dynamic: *mf*.

Musical staff 2: Bass clef, key signature of two flats. Measure numbers 26, 27, 28, 29, 30. Chords: Bb7, Eb7, Bb7.

Musical staff 3: Bass clef, key signature of two flats. Measure numbers 31, 32, 33, 34, 35. Chords: (Bb7), G+7, Cm7, F7(b9). A box contains: FOR MORE CHORUSES Bb7 G+7 C7 F7(b9).

Musical staff 4: Bass clef, key signature of two flats. Measure numbers 36, 37, 39. Chords: Bb7, G+7, C7, F7(b9). A box contains: TO CONTINUE Bb7 G+7 C7 F7(b9). Measure 38 is circled. Dynamic: *f*.

Musical staff 5: Bass clef, key signature of two flats. Measure numbers 40, 41, 42, 43.

Musical staff 6: Bass clef, key signature of two flats. Measure numbers 44, 45, 46, 47.

Musical staff 7: Bass clef, key signature of two flats. Measure numbers 48, 49, 50, 51. First and second endings are indicated.

(52)

Musical staff 8: Bass clef, key signature of two flats. Measure numbers 53, 54, 55. Dynamic: *mf*.

Musical staff 9: Bass clef, key signature of two flats. Measure numbers 56, 57, 58, 59, 60.

Musical staff 10: Bass clef, key signature of two flats. Measure numbers 61, 62, 63, 64. Dynamic: *f*.