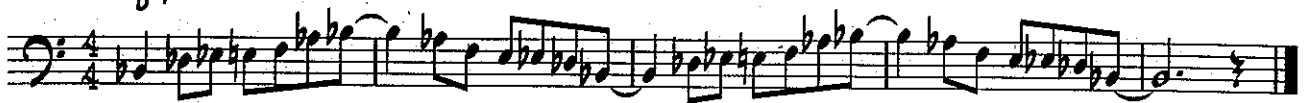


# JAZZ ENSEMBLE AUDITION MUSIC

## SCALE (CONCERT B $\flat$ BLUES)

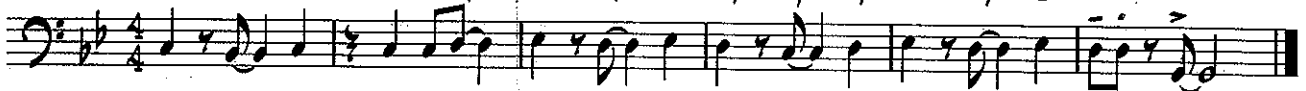
**A** ROCK  $\text{♩} = 116-120$   
B $\flat$ 7



## CHART EXCERPTS

**B1** ROCK  $\text{♩} = 120-126$

Cmi B $\flat$  Cmi Cmi B $\flat$ /O E $\flat$  B $\flat$ /O E $\flat$  B $\flat$ /O A $\flat$ /C B $\flat$ /O E $\flat$  B $\flat$ /O E $\flat$  Dmi7(b9) G7



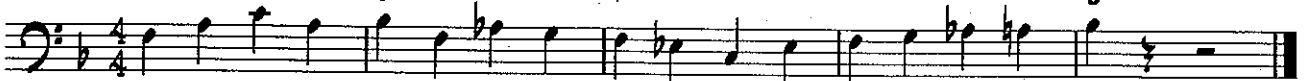
**B2** BOSSA  $\text{♩} = 116-120$

Gmi7 C7 Gmi7 C7 A6 15



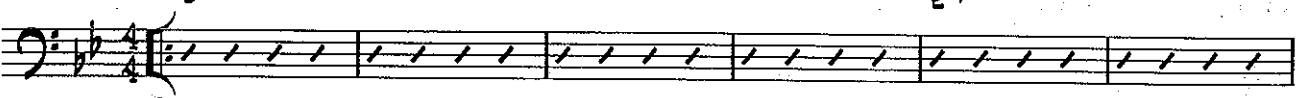
**B3** SWING  $\text{♩} = 120-126$

F7 B $\flat$ 7 F7 B $\flat$ 7



## IMPROVISATION (optional)

**C** ROCK  $\text{♩} = 116-120$   
B $\flat$ 7



- For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

## SIGHTREADING

- Director will choose excerpt at audition.

# WHO LET THE ELVES OUT?

Based on "Good King Wenceslas"

BASS

TRADITIONAL  
Arranged by VICTOR LOPEZ

MODERATE ROCK ♩ = 120

1 **f** 2 3 4

5 6 7 8 9

10 11 12 13 14 **mf**

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33

To CODA ☉

34 35 36 37

38 (OPEN FOR SOLOS)

Musical notation for measures 38-45. Measure 38 starts with a dynamic marking of *mf*. The notation consists of a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: 38: G2, A2, Bb2, C3; 39: D3, E3, F3, G3; 40: A3, Bb3, C4, D4; 41: E4, F4, G4, A4; 42: Bb4, C5, D5, E5; 43: F5, G5, A5, Bb5; 44: C6, Bb5, A5, G5; 45: F5, E5, D5, C5.

46

Musical notation for measures 46-53. The notation consists of a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: 46: G2, A2, Bb2, C3; 47: D3, E3, F3, G3; 48: A3, Bb3, C4, D4; 49: E4, F4, G4, A4; 50: Bb4, C5, D5, E5; 51: F5, G5, A5, Bb5; 52: C6, Bb5, A5, G5; 53: F5, E5, D5, C5.

54 (OPT. VOCALS)

Musical notation for measures 54-57. The notation consists of a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: 54: G2, A2, Bb2, C3; 55: D3, E3, F3, G3; 56: A3, Bb3, C4, D4; 57: E4, F4, G4, A4. Lyrics: WHO LET THE ELVES OUT? OOH! AH! WHO LET THE ELVES OUT? OOH! AH!

58

Musical notation for measures 58-66. Measure 58 starts with a dynamic marking of *f*. The notation consists of a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: 58: G2, A2, Bb2, C3; 59: D3, E3, F3, G3; 60: A3, Bb3, C4, D4; 61: E4, F4, G4, A4; 62: Bb4, C5, D5, E5; 63: F5, G5, A5, Bb5; 64: C6, Bb5, A5, G5; 65: F5, E5, D5, C5; 66: Bb4, C5, D5, E5.

D.S. AL CODA

♩ CODA

Musical notation for measures 67-71. Measure 67 starts with a dynamic marking of *f*. The notation consists of a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: 67: G2, A2, Bb2, C3; 68: D3, E3, F3, G3; 69: A3, Bb3, C4, D4; 70: E4, F4, G4, A4; 71: Bb4, C5, D5, E5. The notation ends with a double bar line and a repeat sign.

BASS

# NEW COOL SPOT

DEAN SORENSON

SWING  $\text{♩} = 120$

BASS - P. 2

SOLO BREAK

(41) OPEN FOR SOLOS

39 Fmi 40 Fmi Gmi 42 Ab Gmi

43 Fmi Gmi 44 Ab Gmi 45 Fmi Gmi 46 Ab Gmi

47 1., 2., 3... Fmi Gmi 48 Ab Gmi 49 LAST TIME Fmi Gmi 50 Ab F7

(51) Bbmi7 Fmi7 Bbmi7

(59) (As 1s)

61 62 63 64 65

66 67 68 69 70