

Jazz Band Audition Sheet

Clarinet in B \flat

1) Scales 116-120



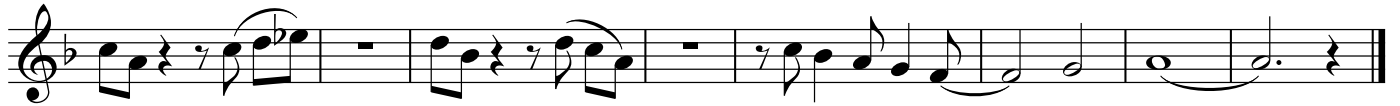
2) Rock 128-134



3) Bossa 116-120



1) Swing 172-200



*Numbers are metronome markings

THE GIRL FROM IPANEMA

(Garota de Ipanema)

CLARINET

Original Words by VINICIUS DE MORAES

English Words by NORMAN GIMBEL

Music by ANTONIO CARLOS JOBIM

Arranged by JOHN BERRY

BOSSA NOVA

1. 2. 3. 4.

5. 6. 7. 8.

9. 8. 9-16.

17. 18. 19. 20.

21. 22. 23. 24.

25. 7. 25-31. 32. mf.

33. 34. 35. 36.

37. 38. 39. 40.

0805003D

Clarinet

41

Musical staff 1: Clarinet part, measures 41-44. Key signature: one sharp (F#). Measure 42 has a fermata. Measure 44 has a fermata.

TO CODA 43 47

Musical staff 2: Clarinet part, measures 45-48. Key signature: one sharp (F#). Measure 46 has an accent (^) and dynamic marking 'f'. Measure 47 has dynamic marking 'mf'.

Musical staff 3: Clarinet part, measures 49-52. Key signature: one sharp (F#). Measure 50 has a fermata. Measure 52 has a fermata.

Musical staff 4: Clarinet part, measures 53-54. Key signature: one sharp (F#). Measure 54 has a fermata. Measure 55-62 is a whole rest.

63

Musical staff 5: Clarinet part, measures 55-62. Key signature: one sharp (F#). Measure 55-62 is a whole rest. Includes 'D.S. AL CODA' marking.

CODA

Musical staff 6: Clarinet part, measures 71-72. Key signature: one sharp (F#). Measure 71 has dynamic marking 'mf'. Measure 72 has a fermata.

Musical staff 7: Clarinet part, measures 73-74. Key signature: one sharp (F#). Measure 74 has a fermata.

WHO LET THE ELVES OUT?

Based on "Good King Wenceslas"

2ND B♭ CLARINET

TRADITIONAL
Arranged by VICTOR LOPEZ

MODERATE ROCK ♩ = 120

The musical score is written for a 2nd B♭ Clarinet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'MODERATE ROCK' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Measure numbers are placed at the beginning of each staff: 1, 4, 8, 12, 17, 21, 26, and 30. There are several boxed measure numbers: 5, 14, and 22. A dynamic marking 'mf' appears below measure 14. A 'Coda' symbol is present at the end of the piece, with the text 'TO CODA' written above it. The score concludes with a final cadence in the 33rd measure.

38 G7 (OPEN FOR SOLOS)

O.S. & AL CODA

♩ CODA

1. 2. 3. | 4.