

JAZZ ENSEMBLE AUDITION MUSIC

RHYTHM

A ROCK $\text{♩} = 128-134$
SNARE

CHART EXCERPTS

B1 ROCK $\text{♩} = 128-134$
CLOSED H.H.

B2 SWING $\text{♩} = 120-126$
R. CYM.

B3 BOSSA $\text{♩} = 116-120$
CLOSED H.H.

IMPROVISATION (optional)

C ROCK $\text{♩} = 116-120$

- ▶ For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model.

SIGHTREADING

- ▶ Director will choose excerpt at audition.

SONNYMOON FOR TWO

By SONNY ROLLINS
Arranged by PAUL MURTHA

DRUMS

UNISON PATTERNS

A) (MEDIUM SWING) (♩ = ♩³)

(RIDE) 4

mf (H.H. W/FOOT) (SIM.)

B) (BLUES SCALE)

4

(SIM.)

(MEDIUM SWING) (♩ = ♩³)

(RIDE) *mf*

f (H.H. W/FOOT)

5 6 7 8

9

4

mf 10 (SIM.) 11 12 13

8

14 15 16 17

1. 2. (CR.)

18 19 20 21 22 *f*

DRUMS

24 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Musical notation for measures 23-27. Measure 23 starts with a dynamic marking of *mf*. Measures 25-27 are marked with a repeat sign and the instruction (SIM.). A bracket above measures 25-27 is labeled with the number 4.

Musical notation for measures 28-33, consisting of a continuous rhythmic pattern of eighth notes. A bracket above measures 28-33 is labeled with the number 8.

Musical notation for measures 34-37. Measure 34 is labeled "FOR MORE CHORUSES" and measure 36 is labeled "TO CONTINUE". Measures 35-37 contain rhythmic patterns with triplet markings (3).

Musical notation for measures 38-41. Measure 38 is circled and labeled "38". The notation includes dynamic markings *f* and *mf*, and triplet markings (3).

Musical notation for measures 42-45, continuing the rhythmic patterns with triplet markings (3).

Musical notation for measures 46-49. Measure 48 is marked with a first ending bracket (1.) and a triplet marking (3).

Musical notation for measures 50-54. Measure 52 is circled and labeled "52". Measure 53 is marked with a repeat sign and the instruction (SIM.). A dynamic marking of *mf* is present below measures 50-52. A bracket above measures 50-52 is labeled with the number 4.

Musical notation for measures 55-59, consisting of a continuous rhythmic pattern of eighth notes. A bracket above measures 55-59 is labeled with the number 8.

Musical notation for measures 60-64. Measure 64 ends with a double bar line and a fermata. A dynamic marking of *f* is present below measures 60-64.