

# JAZZ ENSEMBLE AUDITION MUSIC

## RHYTHM

**A** ROCK  $\text{♩} = 128-134$   
SNARE

Musical notation for Rhythm section A, Rock Snare, 4/4 time signature. The notation consists of two staves. The first staff contains a series of eighth and sixteenth notes, while the second staff contains a series of quarter notes.

## CHART EXCERPTS

**B1** ROCK  $\text{♩} = 128-134$   
CLOSED H.H.

Musical notation for Chart Excerpt B1, Rock Closed H.H., 4/4 time signature. The notation consists of two staves. The first staff contains a series of eighth notes with 'x' marks above them, and the second staff contains a series of quarter notes. A 'FILL' label is present above the second staff.

**B2** SWING  $\text{♩} = 120-126$   
R. CYM.

Musical notation for Chart Excerpt B2, Swing R. Cym., 4/4 time signature. The notation consists of two staves. The first staff contains a series of eighth notes with 'x' marks above them, and the second staff contains a series of quarter notes.

**B3** BOSSA  $\text{♩} = 116-120$   
CLOSED H.H.

Musical notation for Chart Excerpt B3, Bossa Closed H.H., 4/4 time signature. The notation consists of two staves. The first staff contains a series of eighth notes with 'x' marks above them, and the second staff contains a series of quarter notes. A 'FILL' label is present above the second staff.

## IMPROVISATION (optional)

**C** ROCK  $\text{♩} = 116-120$

Musical notation for Improvisation section C, Rock, 4/4 time signature. The notation consists of two staves, each containing a series of eighth notes with diagonal slashes above them, indicating improvisation.

- ▶ For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model.

## SIGHTREADING

- ▶ Director will choose excerpt at audition.

# SUGAR PLUM SWING

By Peter Tchaikovsky  
Arranged by Mike Story (ASCAP)

## DRUMS

BRIGHT SWING ♩ = 148

RIDE CYM.

Drum notation for measures 1 through 8. The notation is on a single staff with a treble clef and a common time signature (C). Measure 1 starts with a double bar line and a 'C' time signature. The notation includes quarter notes, eighth notes, and rests. Above the staff, there are 'x' marks indicating cymbal hits. A '1' is written below the first measure. Above measures 7 and 8, there are '3' marks and a 'TOM' label, indicating a tom solo. The piece ends with a double bar line and a 'mf' dynamic marking.

Drum notation for measures 9 through 14. Measure 9 is circled with the number '9'. Measures 10-14 are marked with a slash and a percent sign (%). A '(4)' is written above measure 13. The piece ends with a double bar line and a 'mf' dynamic marking.

Drum notation for measures 15 through 20. Measures 15-16 feature eighth-note patterns with accents. Measure 17 is circled with the number '17'. Measures 18-20 are marked with a slash and a percent sign (%). A '(4)' is written above measure 19. The piece ends with a double bar line and a 'mf' dynamic marking.

Drum notation for measures 21 through 24. Measures 21-22 are marked with a slash and a percent sign (%). Measures 23-24 feature eighth-note patterns with accents. The piece ends with a double bar line and a 'mf' dynamic marking.

Drum notation for measures 25 through 30. Measures 25-30 are marked with a slash and a percent sign (%). A '(4)' is written above measure 28. The piece ends with a double bar line and a 'mf' dynamic marking.

Drum notation for measures 31 through 36. Measures 31-32 feature eighth-note patterns with accents. Measure 33 is circled with the number '33'. Measures 34-36 are marked with a slash and a percent sign (%). A '(4)' is written above measure 35. The piece ends with a double bar line and a 'mf' dynamic marking.

Drum notation for measures 37 through 40. Measures 37-38 are marked with a slash and a percent sign (%). Measures 39-40 feature eighth-note patterns with accents. The piece ends with a double bar line and a 'mf' dynamic marking.

Drum notation for measures 41 through 46. Measure 41 is marked with a slash and a percent sign (%). Measures 42-46 are marked with a slash and a percent sign (%). A '(4)' is written above measure 43. The piece ends with a double bar line and a 'mf' dynamic marking.

DRUMS

- 2 -

SUGAR PLUM SWING

(49)

Musical staff 1: Drum notation for measures 47-51. Includes dynamic markings like *mf* and accents.

To CODA

Musical staff 2: Drum notation for measures 52-55. Includes triplet markings.

(57)

Musical staff 3: Drum notation for measures 56-60. Includes dynamic marking *mf* and repeat signs.

Musical staff 4: Drum notation for measures 61-64. Includes repeat signs and accents.

(65)

Musical staff 5: Drum notation for measures 65-68. Includes repeat signs.

D.S. AL CODA

Musical staff 6: Drum notation for measures 69-72. Includes dynamic marking *mf* and accents.

CODA

(74)

Musical staff 7: Drum notation for measures 73-77. Includes dynamic marking *mf* and repeat signs.

Musical staff 8: Drum notation for measures 78-81. Includes triplet markings and accents.

(82)

Musical staff 9: Drum notation for measures 82-87. Includes repeat signs.

Musical staff 10: Drum notation for measures 88-91. Includes dynamic marking *mf* and accents.