

# JAZZ ENSEMBLE AUDITION MUSIC

## RHYTHM

**A** ROCK  $\text{♩} = 128-134$   
SNARE

## CHART EXCERPTS

**B1** ROCK  $\text{♩} = 128-134$   
CLOSED H.H.

**B2** SWING  $\text{♩} = 120-126$   
R. CYM.

**B3** BOSSA  $\text{♩} = 116-120$   
CLOSED H.H.

## IMPROVISATION (optional)

**C** ROCK  $\text{♩} = 116-120$

- ▶ For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model.

## SIGHTREADING

- ▶ Director will choose excerpt at audition.

# WHO LET THE ELVES OUT?

Based on "Good King Wenceslas"

## DRUMS

TRADITIONAL  
Arranged by VICTOR LOPEZ

MODERATE ROCK ♩ = 120

The drum score is written on a single staff with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo of 120 beats per minute. The score is divided into measures 1 through 34. Measures 1-4 are a simple rock pattern. Measure 5 is marked with a circled '5'. Measures 6-9 continue the pattern. Measure 10 is marked with a circled '10'. Measure 11 is marked with a circled '11'. Measure 12 is marked with a circled '12'. Measure 13 is marked with a circled '13'. Measure 14 is marked with a circled '14' and a double bar line, followed by a 'FILL' section for 'SOLO TOMS' and 'HI-HAT'. Measures 15-19 are marked with circled measure numbers 15, 16, 17, 18, and 19. Measure 20 is marked with a circled '20'. Measure 21 is marked with a circled '21'. Measure 22 is marked with a circled '22'. Measures 23-24 are marked with circled measure numbers 23 and 24. Measure 25 is marked with a circled '25'. Measure 26 is marked with a circled '26'. Measure 27 is marked with a circled '27'. Measure 28 is marked with a circled '28'. Measure 29 is marked with a circled '29'. Measure 30 is marked with a circled '30' and 'RIDE CYM. BELL'. Measure 31 is marked with a circled '31'. Measure 32 is marked with a circled '32'. Measure 33 is marked with a circled '33'. Measure 34 is marked with a circled '34'. The score ends with 'TO CODA' and a circled 'C' symbol.

Musical notation for measures 35-39. Includes a **FILL** and a circled measure number **(38)** with the instruction **(OPEN FOR SOLOS)**.

Musical notation for measures 40-44.

Musical notation for measures 45-49. Includes a circled measure number **(46)**.

Musical notation for measures 50-53. Includes a circled measure number **(54)** and the instruction **SOLO**.

Musical notation for measures 55-59. Includes a **FILL** and a circled measure number **(58)**.

Musical notation for measures 60-63. Includes a **FILL**.

Musical notation for measures 64-66. Includes a **FILL**, **SOLO**, and **TOM** instruction.

D.S. & AL CODA

**⊙ CODA**

Musical notation for measures 67-68.

Musical notation for measures 69-71. Includes a first ending bracket labeled **1. 2. 3.** and a **FILL** instruction.

DRUMS

# NEW COOL SPOT

DEAN SORENSON

SWING ♩ = 120

CLOSED HI-HAT

Musical notation for measures 1-7. Measure 1 starts with a *mf* dynamic. Measures 2-5 contain rests. Measure 6 has a *f* dynamic. Measure 7 contains a melodic line.

Musical notation for measures 8-13. Measure 8 starts with a *mf* dynamic. Measure 9 is labeled "RIDE CYMBAL" and contains a cymbal pattern. Measures 10-13 contain rests.

Musical notation for measures 14-20. Measures 14-16 contain rests. Measure 17 is labeled "RIDE CYMBAL" and contains a cymbal pattern. Measures 18-20 contain rests.

Musical notation for measures 21-26. Measures 21-24 contain rests. Measure 25 is labeled "RIDE CYMBAL" and contains a cymbal pattern. Measure 26 contains a melodic line.

Musical notation for measures 27-32. Measures 27-30 contain rests. Measure 31 is labeled "ENG" and contains a melodic line. Measure 32 is labeled "FILL" and contains a cymbal fill.

Musical notation for measures 33-38. Measure 33 is labeled "RIDE CYMBAL" and contains a cymbal pattern. Measures 34-37 contain rests. Measure 38 contains a melodic line.

# DRUMS - P. 2

## SOLO BREAK

### 41 OPEN FOR SOLOS

39 40 41 42 43 44

RIDE CYMBAL

BACKGROUNDS ON CUE

*mf*

45 46 47 48 49 50

1., 2., 3...

LAST TIME

51 52 53 54 (4) 55 56 57 (ENS)

*ff*

58 (FILL) 59 RIDE CYMBAL 60 61 62 (4) 63

*mf*

64 65 66 (8) 67 68 (FILL) 69 70