

# Jazz Band Audition Sheet

Flute

1) Scales 116-120

Musical notation for Scales 116-120. The piece is in B-flat major (two flats) and 4/4 time. It consists of a single melodic line on a treble clef staff. The scale starts on B-flat and moves through various intervals, including eighth and sixteenth notes, with some slurs and accents.

2) Rock 128-134

Musical notation for Rock 128-134. The piece is in B-flat major (two flats) and 4/4 time. It consists of a single melodic line on a treble clef staff. The style is more rhythmic, featuring eighth notes, quarter notes, and some slurs.

3) Bossa 116-120

Musical notation for Bossa 116-120. The piece is in B-flat major (two flats) and 4/4 time. It consists of a single melodic line on a treble clef staff. The style is more melodic and flowing, with slurs and accents.

1) Swing 172-200

Musical notation for Swing 172-200. The piece is in B-flat major (two flats) and 4/4 time. It consists of a single melodic line on a treble clef staff. The style is more rhythmic and swinging, with eighth notes, quarter notes, and some slurs.

\*Numbers are metronome markings

# SONNYMOON FOR TWO

LUTE

By SONNY ROLLINS  
Arranged by PAUL MURTHA

## UNISON PATTERNS)

A) (MEDIUM SWING) (♩=♩♩)

mf

B) (BLUES SCALE)

(MEDIUM SWING) (♩=♩♩)

mf

f

9

mf

mf

f

FLUTE

24 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

22 23 24-25 26 *mf*

27 28-29 30 31 32-33

34 35 36 37

38 39 40-41 42 *f*

43 44-45 46 47

48 49 50 51

52 53 54 55 *mf*

56 57 58 59

60 61 62 63 64 *f*