

# Jazz Band Audition Sheet

Flute

1) Scales 116-120

Musical notation for Scales 116-120. The piece is in B-flat major (two flats) and 4/4 time. It consists of a single melodic line on a treble clef staff. The scale starts on B-flat and moves up and down through the octave, with various articulations and slurs.

2) Rock 128-134

Musical notation for Rock 128-134. The piece is in B-flat major (two flats) and 4/4 time. It consists of a single melodic line on a treble clef staff. The style is more rhythmic and includes accents and slurs.

3) Bossa 116-120

Musical notation for Bossa 116-120. The piece is in B-flat major (two flats) and 4/4 time. It consists of a single melodic line on a treble clef staff. The style is smooth and includes slurs and accents.

1) Swing 172-200

Musical notation for Swing 172-200. The piece is in B-flat major (two flats) and 4/4 time. It consists of a single melodic line on a treble clef staff. The style is rhythmic and includes slurs and accents.

\*Numbers are metronome markings

# SUGAR PLUM SWING

C FLUTE

By Peter Tchaikovsky  
Arranged by Mike Story (ASCAP)

BRIGHT SWING ♩ = 148

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40

41 42 43 44 45

(49)

50 51 52 53 54 55

To CODA

56 57 58 59 60 61 62 63

(65)

64 65 66 67 68

D.S. AL CODA

69 70 71 72

CODA

(74)

73 74 75 76 77

78 79 80 81

(82)

82 83 84 85 86

87 88 89 90 91