

# JAZZ ENSEMBLE AUDITION MUSIC

## SCALE (CONCERT B $\flat$ BLUES)

**A** ROCK  $\text{♩} = 116-120$   
B $\flat$ 7

## CHART EXCERPTS

**B1** ROCK  $\text{♩} = 128-134$

**B2** JAZZ WALTZ  $\text{♩} = 144-152$

**B3** SWING  $\text{♩} = 120-126$

## IMPROVISATION (optional)

**C** ROCK  $\text{♩} = 116-120$   
B $\flat$ 7

► For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

## SIGHTREADING

► Director will choose excerpt at audition.

# SUGAR PLUM SWING

GUITAR

By Peter Tchaikovsky  
Arranged by Mike Story (ASCAP)

BRIGHT SWING ♩ = 148

N.C.

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 45

N.C. D7 Gmi6 N.C.

Musical staff 1: Treble clef, key signature of two flats. Chords: Gmi, D7, Gmi, Fsus F, C+, F. Measure numbers: 44, 45, 46, 47, 48.

Musical staff 2: Treble clef, key signature of two flats. Chord: N.C. (49). Measure numbers: 49, 50, 51, 52.

Musical staff 3: Treble clef, key signature of two flats. Chords: Gmi6, Cmi, D7, Gmi6 (57). Measure numbers: 53, 54, 55, 56.

Musical staff 4: Treble clef, key signature of two flats. Chords: D7, Gmi6, D7, Gmi6, D7. Measure numbers: 58, 59, 60, 61, 62.

Musical staff 5: Treble clef, key signature of two flats. Chords: N.C., Gmi6 (65), D7, Gmi6. Measure numbers: 63, 64, 66, 67.

Musical staff 6: Treble clef, key signature of two flats. Chords: D7, Gmi6, D7, N.C., D.S. AL CODA. Measure numbers: 68, 69, 70, 71, 72.

Musical staff 7: Treble clef, key signature of two flats. Chords: CODA, D7, Gmi6 (74), A7, D7, Gmi6, G7. Measure numbers: 73, 75, 76, 77.

Musical staff 8: Treble clef, key signature of two flats. Chords: Gmi7, AoiM, Gmi, Cmi, Gmi6. Measure numbers: 78, 79, 80, 81.

Musical staff 9: Treble clef, key signature of two flats. Chords: A7 (82), D7, G7, C7, F7. Measure numbers: 83, 84, 85, 86.

Musical staff 10: Treble clef, key signature of two flats. Chords: Bb7, N.C., D7, N.C., Gmi7. Measure numbers: 87, 88, 89, 90, 91.