GUITAR

JAZZ ENSEMBLE AUDITION MUSIC

SCALE (CONCERT B♭ BLUES)

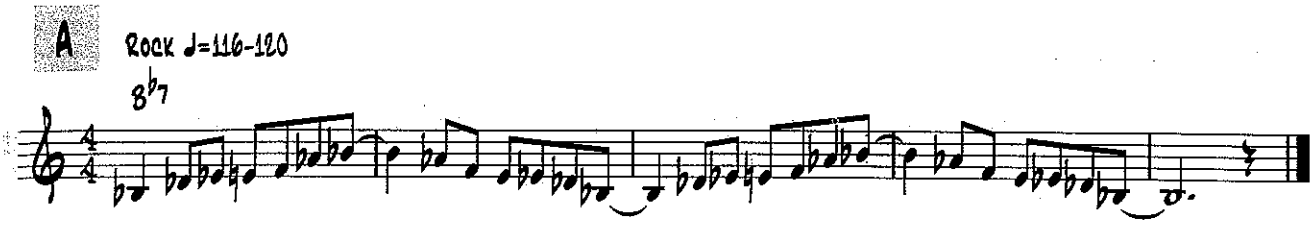
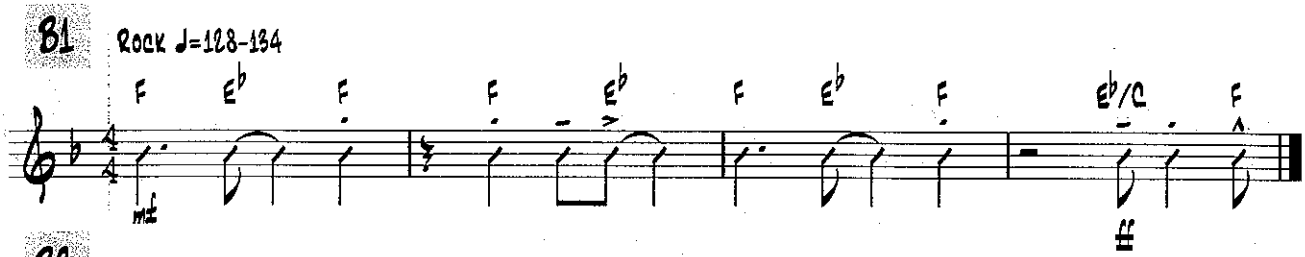
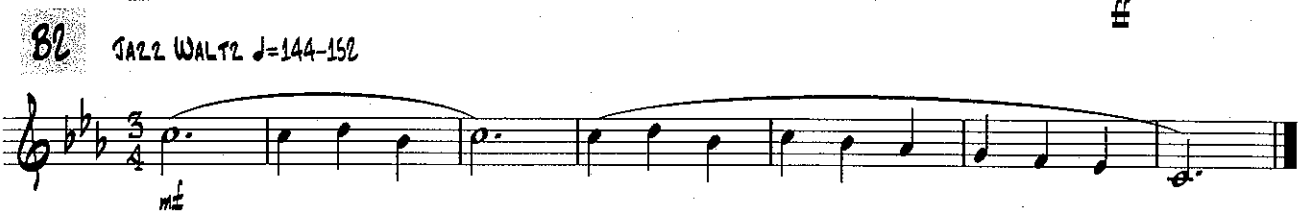
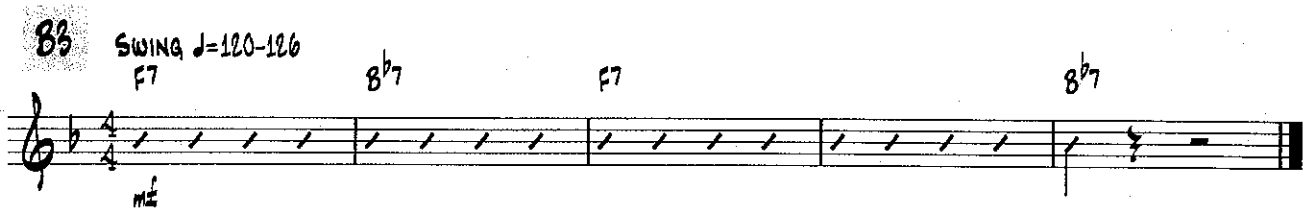


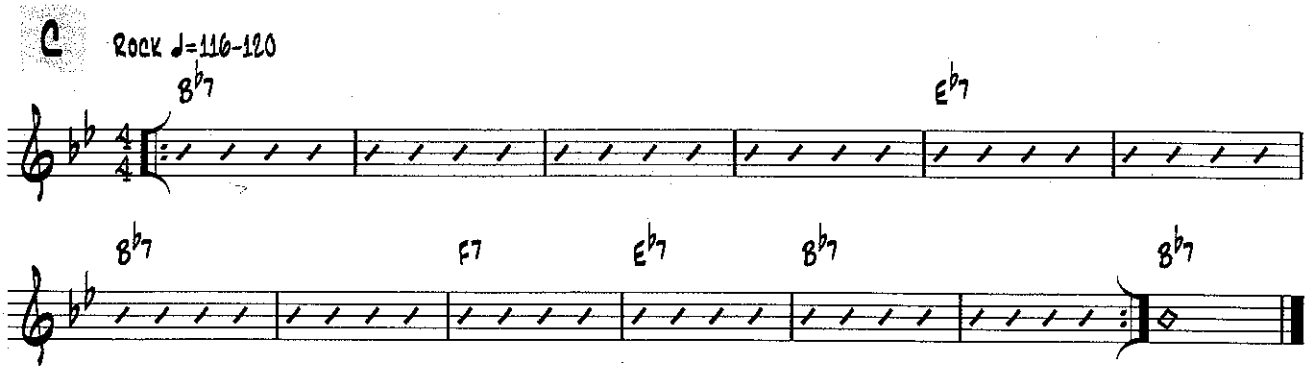
CHART EXCERPTS







IMPROVISATION (optional)



▶ For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method* Director Score. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt A) are good pitches to use when improvising.

SIGHTREADING

▶ Director will choose excerpt at audition.

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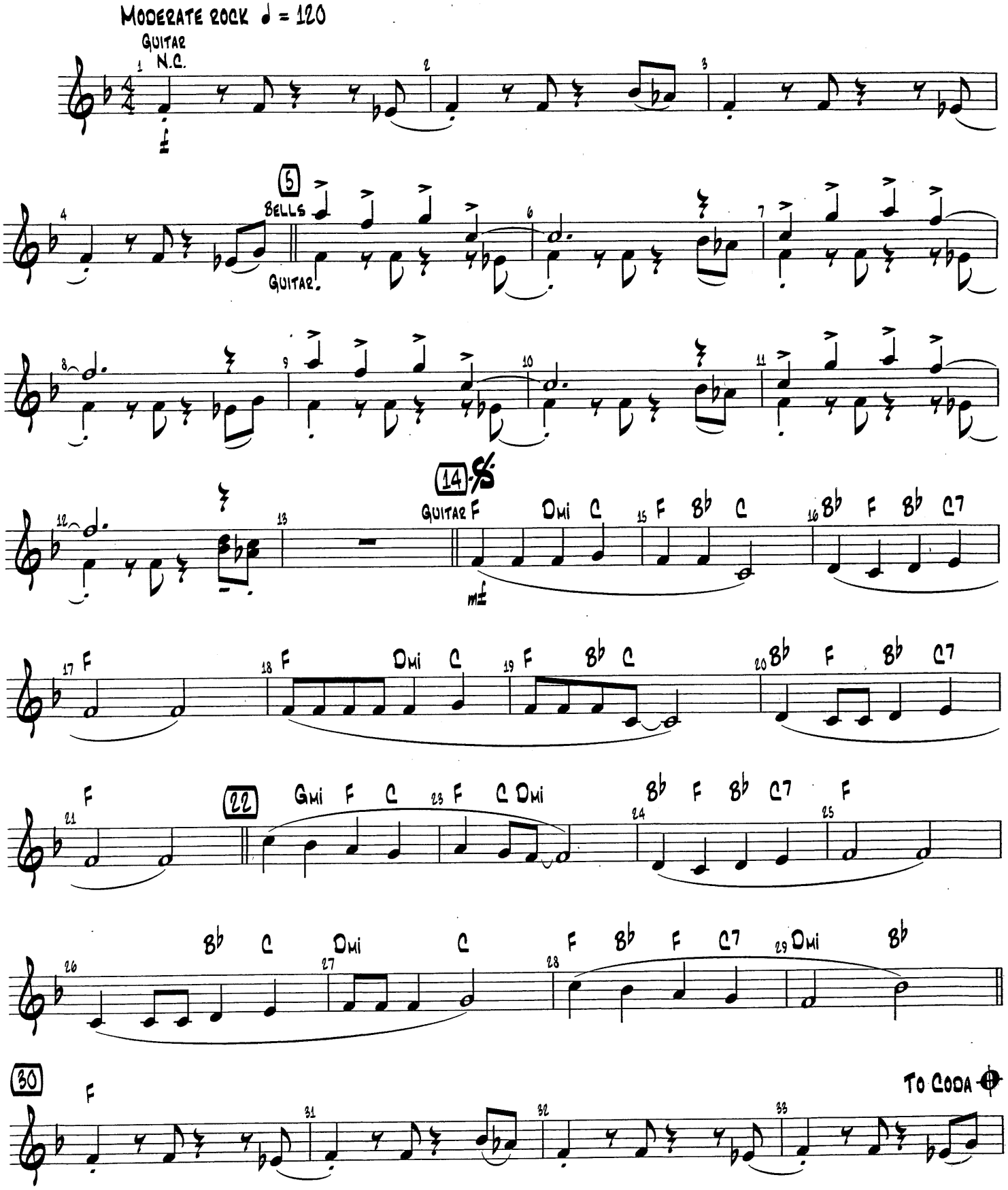
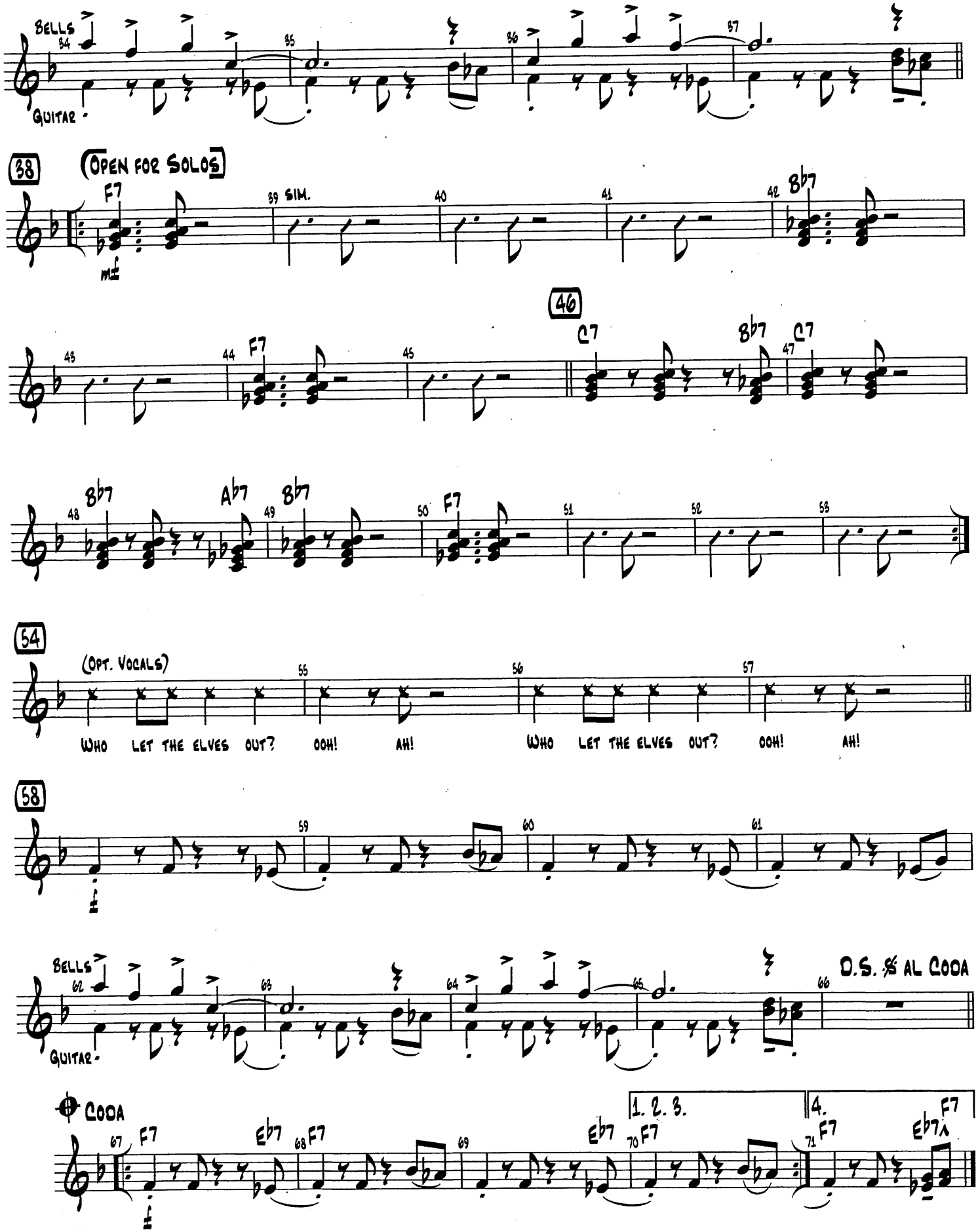
WHO LET THE ELVES OUT?

Based on "Good King Wenceslas"

GUITAR/BELLS

TRADITIONAL
Arranged by VICTOR LOPEZ

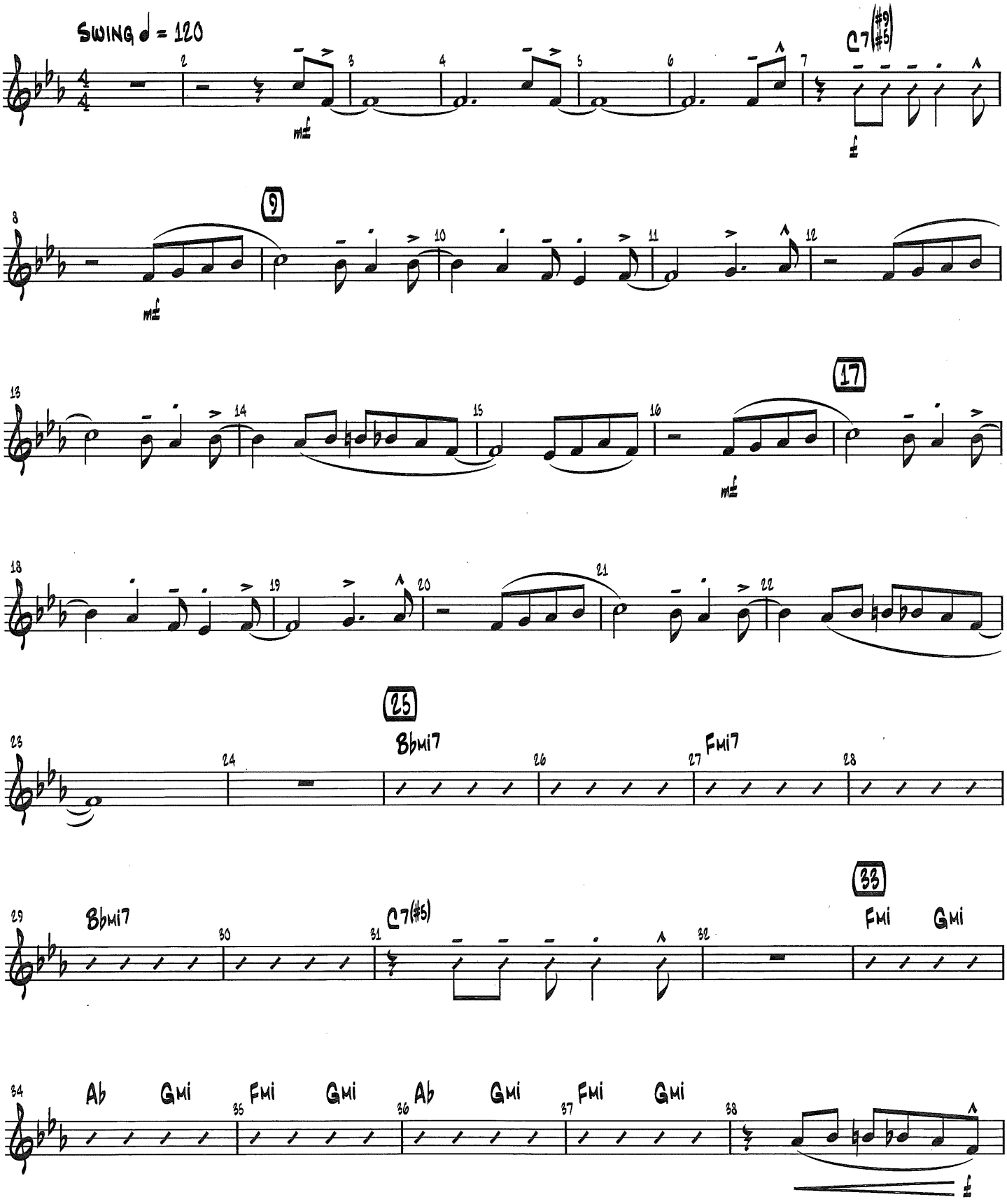



BELLS
GUITAR
38
(OPEN FOR SOLOS)
F7
SIM.
8b7
46
C7
8b7
C7
8b7
Ab7
8b7
F7
54
(OPT. VOCALS)
WHO LET THE ELVES OUT? OOH! AH! WHO LET THE ELVES OUT? OOH! AH!
58
BELLS
GUITAR
D.S. % AL CODA
CODA
1. 2. 3.
4.
F7
Eb7

GUITAR

NEW COOL SPOT

DEAN SORENSON



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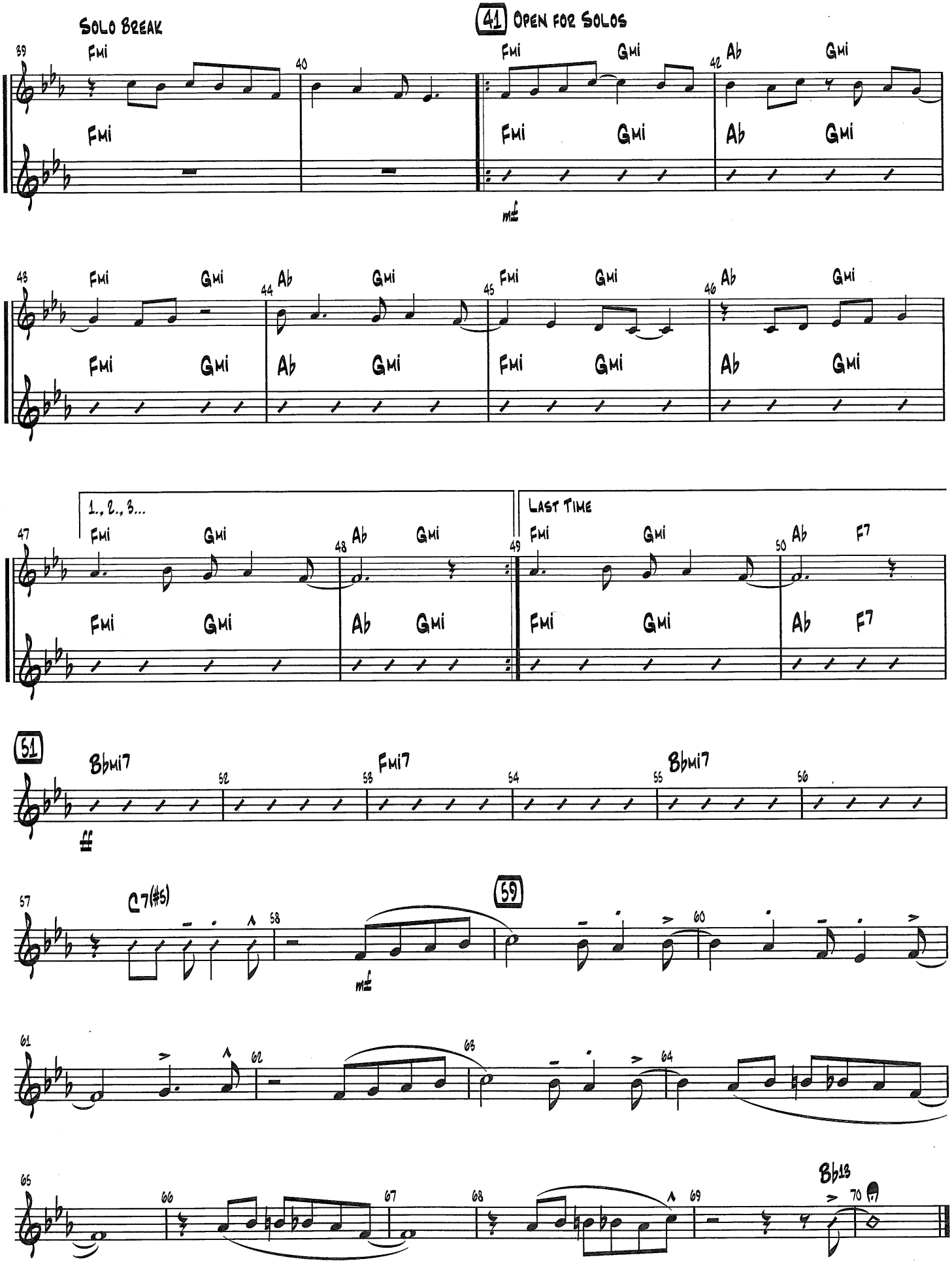
SOLO BREAK
41 OPEN FOR SOLOS
Fmi
Gmi
Ab
mf
1., 2., 3...
LAST TIME
F7
51
Bbmi7
Fmi7
ff
C7(#5)
59
Bb13