PIANO

JAZZ ENSEMBLE AUDITION MUSIC

SCALE (CONCERT B♭ BLUES)

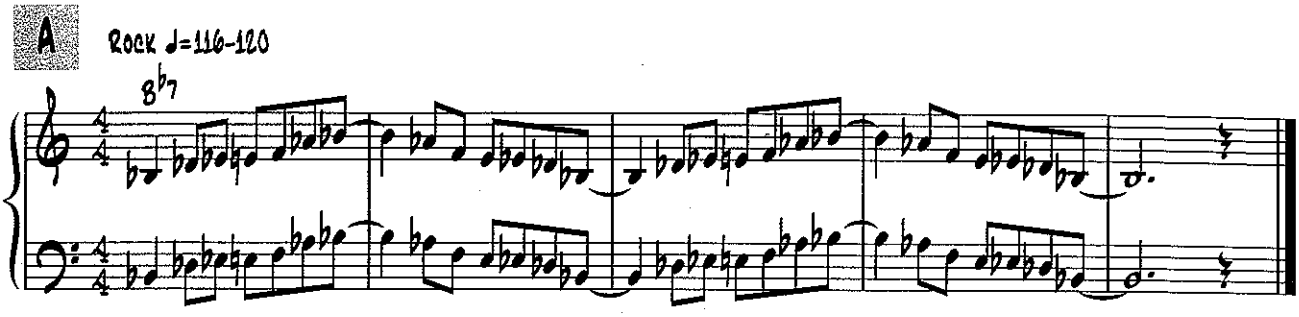
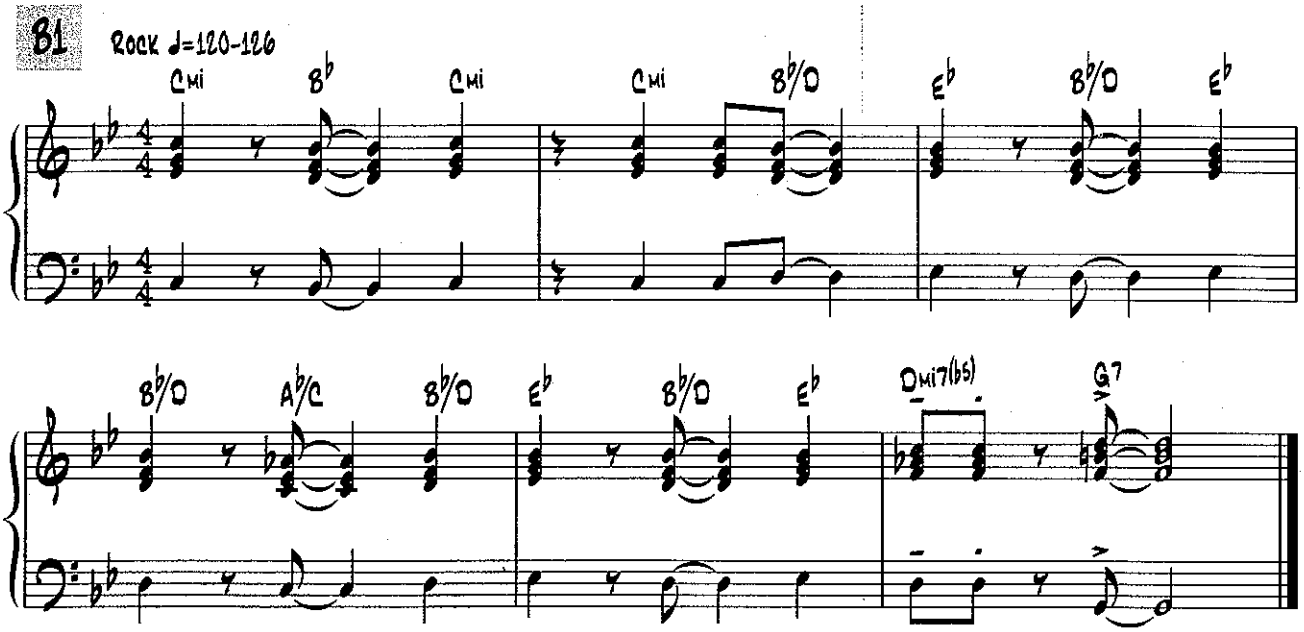
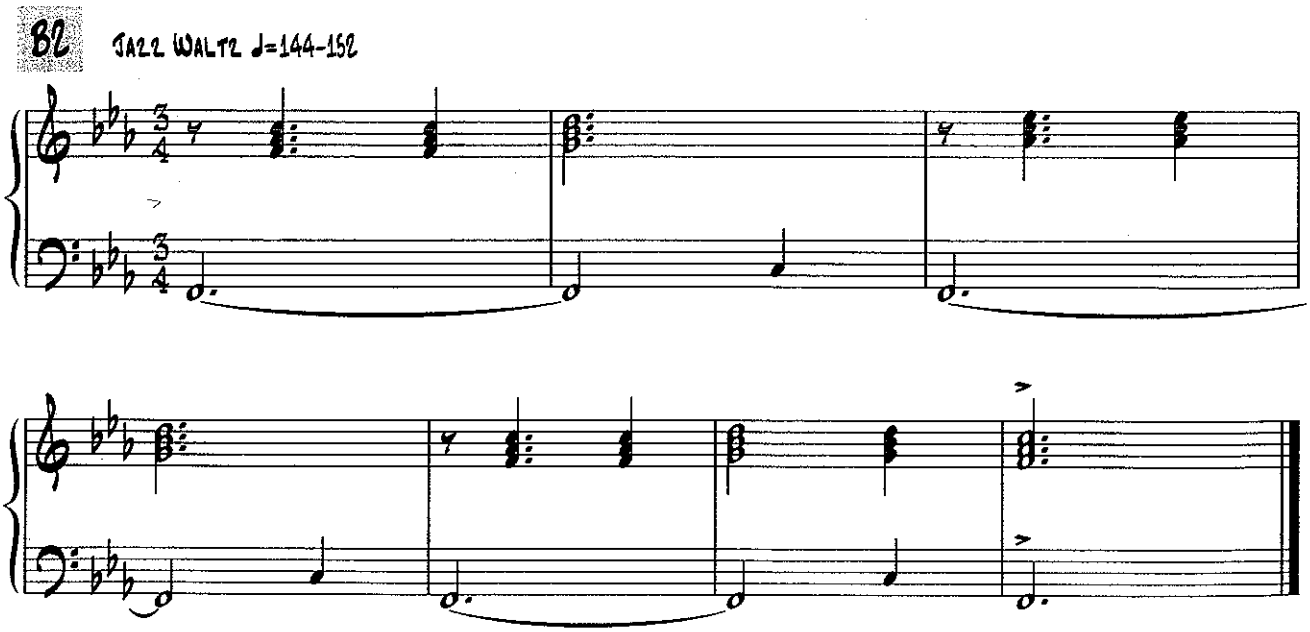


CHART EXCERPTS





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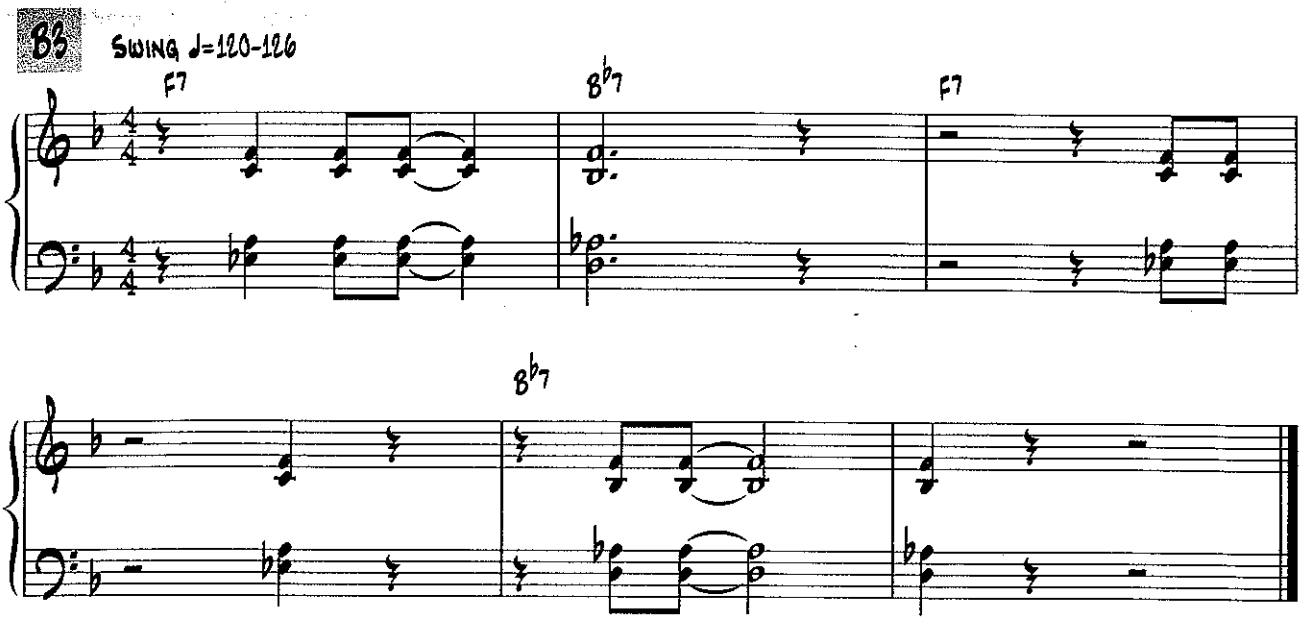
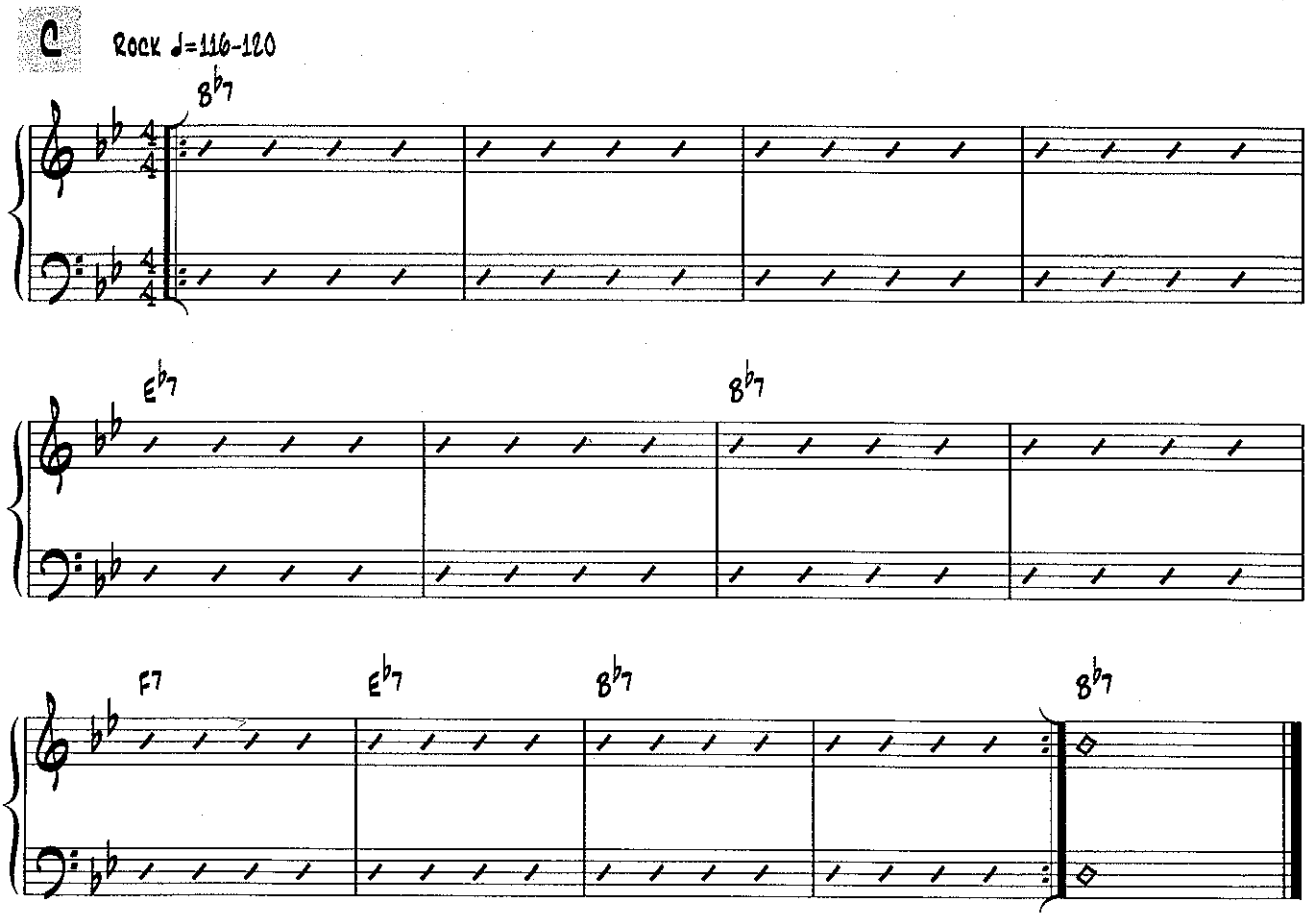


IMPROVISATION (optional)



▶ For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method* Director Score. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt [A]) are good pitches to use when improvising.

SIGHTREADING

▶ Director will choose excerpt at audition.

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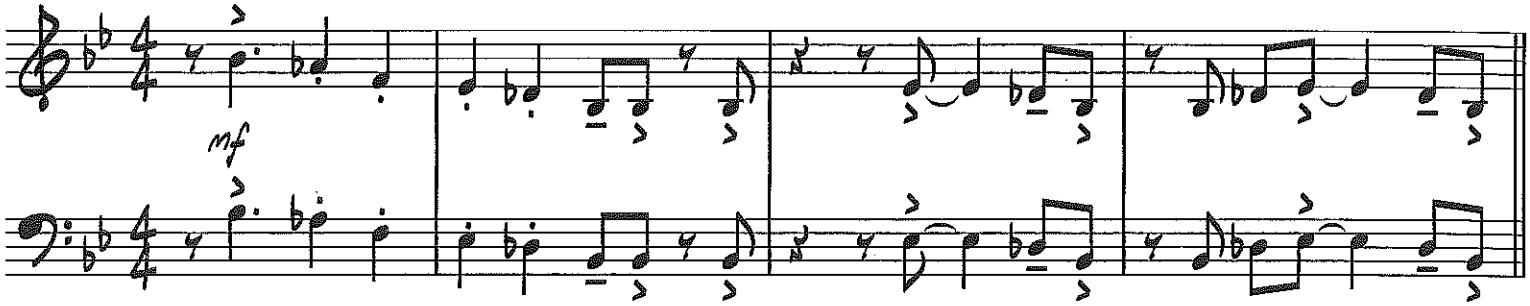
SONNYMOON FOR TWO

PIANO

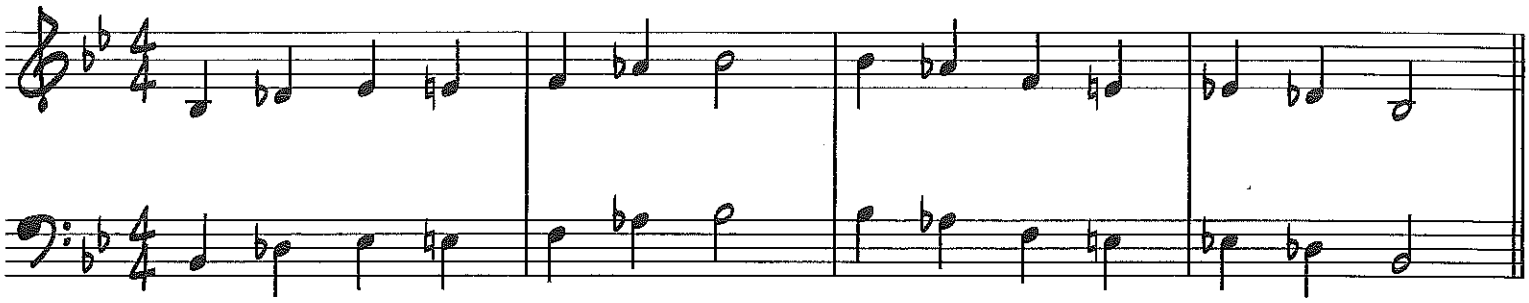
By SONNY ROLLINS
Arranged by PAUL MURTHA

(UNISON PATTERNS)

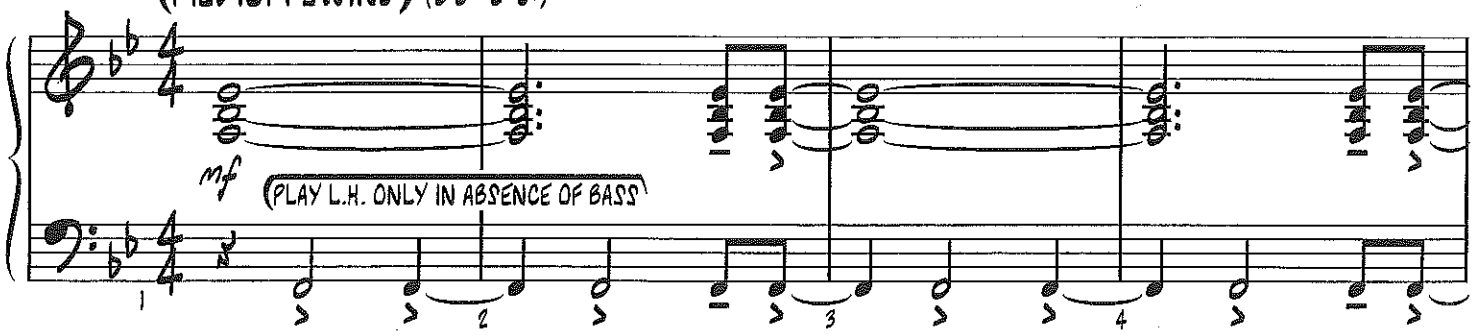
A (MEDIUM SWING) (♫=♩³♪)

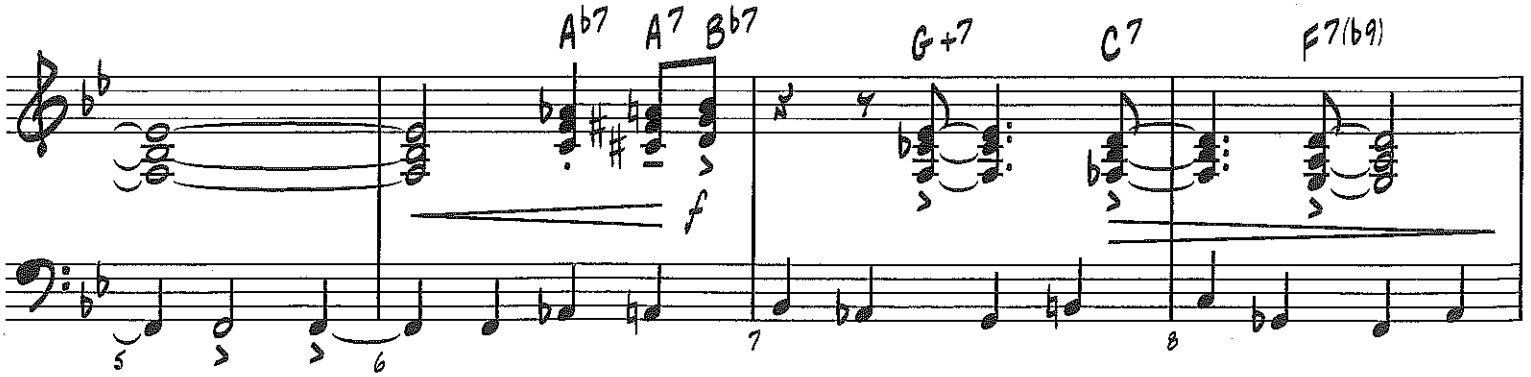


B (BLUES SCALE)



(MEDIUM SWING) (♫=♩³♪)





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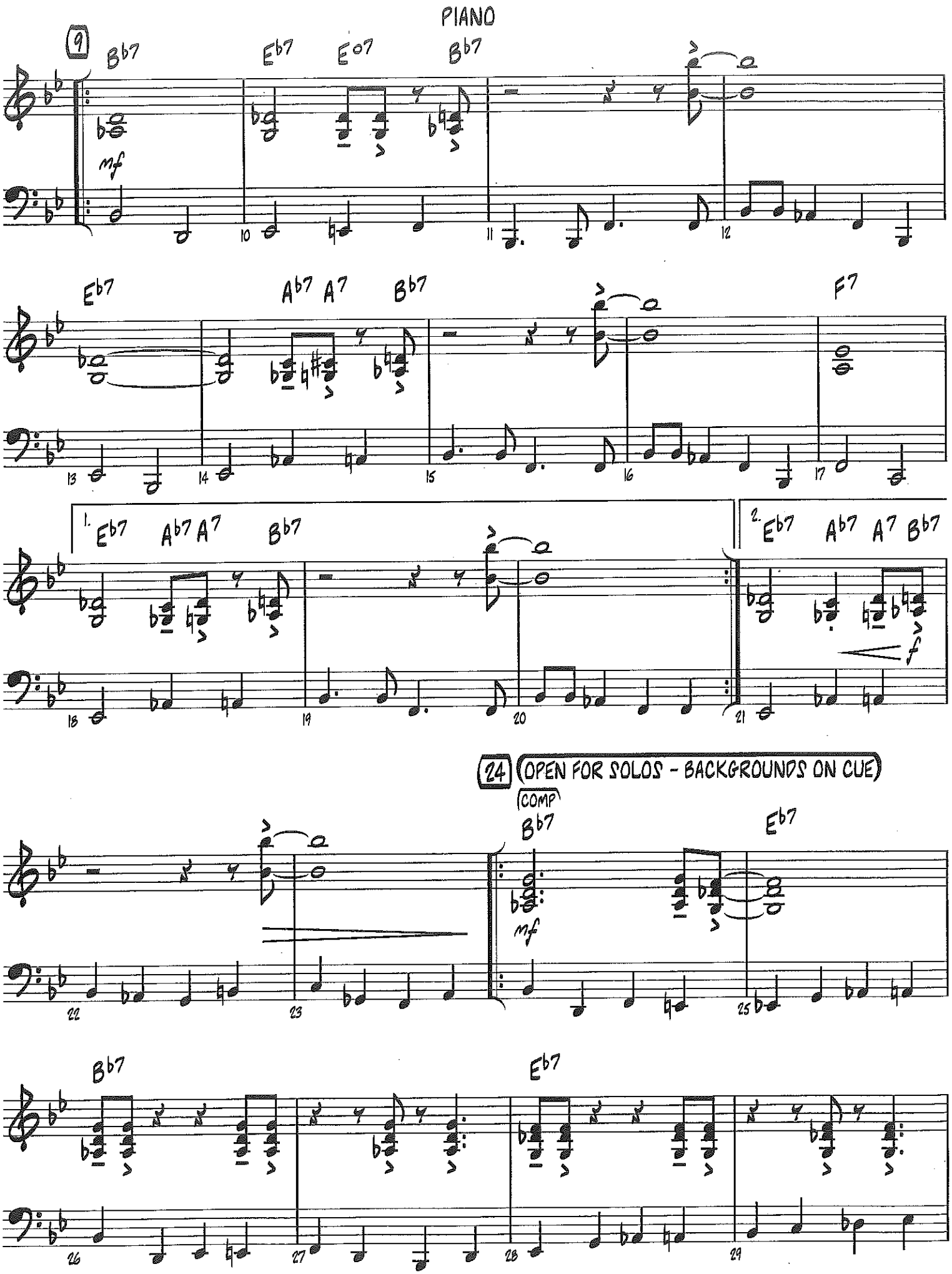
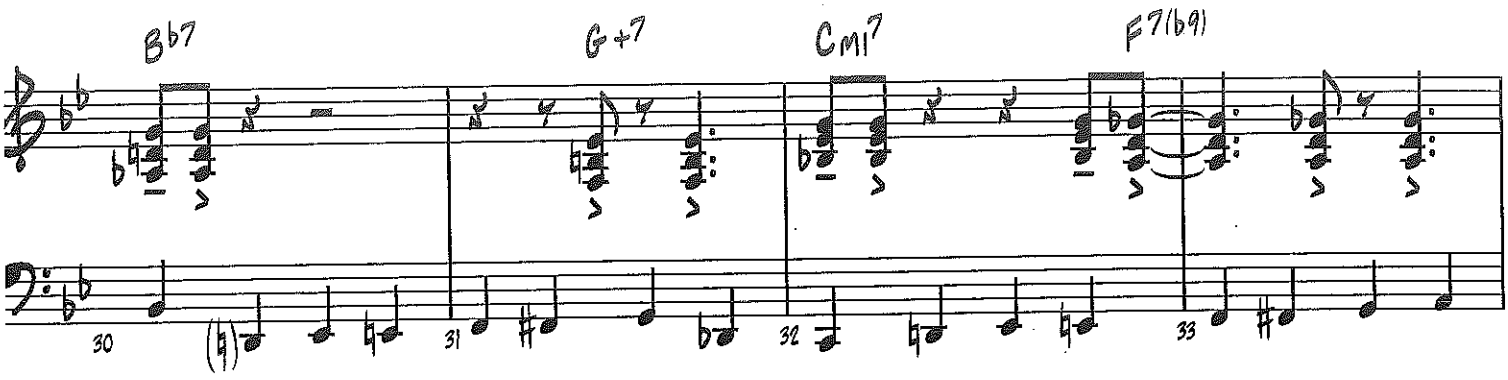
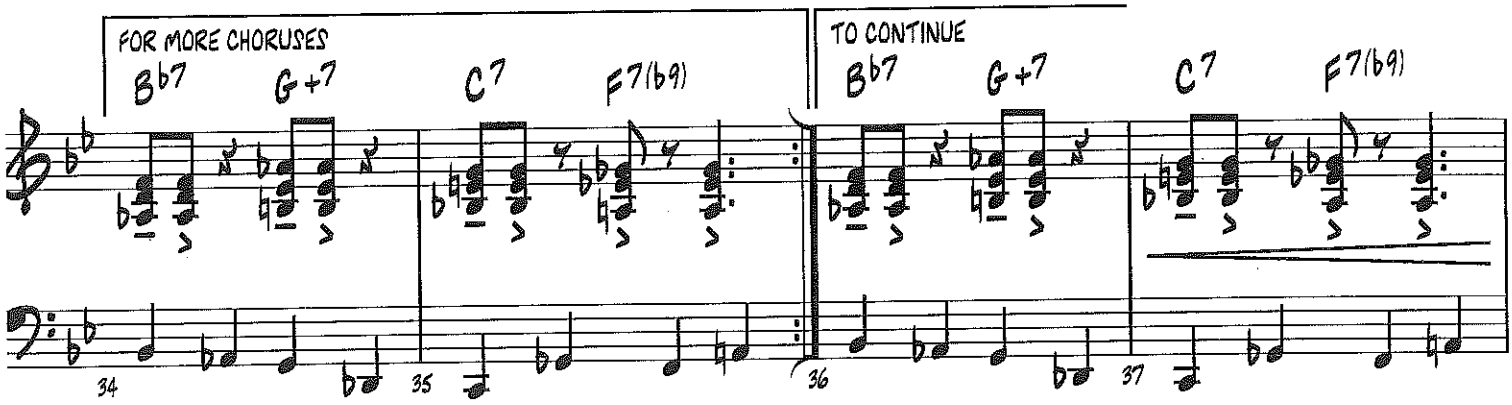
Audio Demo
YouTube.com

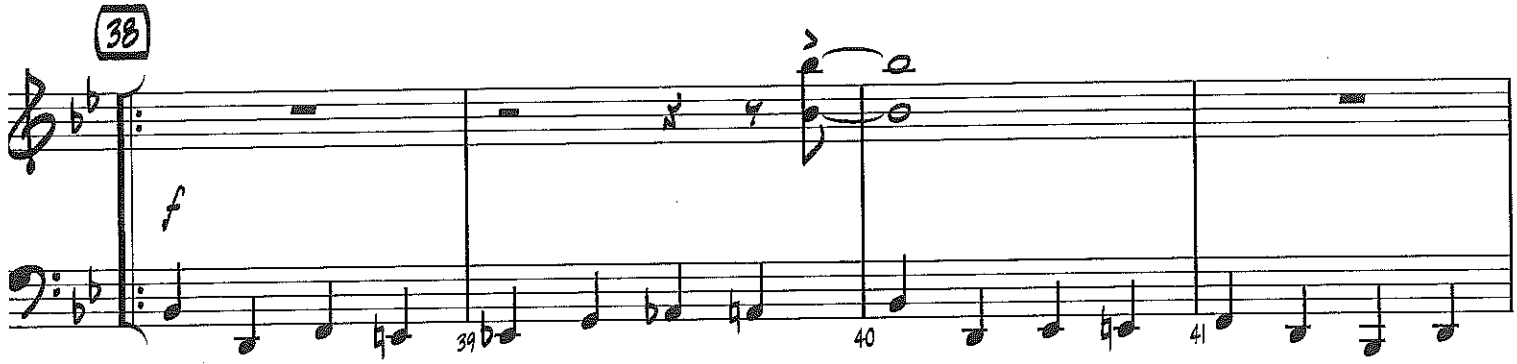
PIANO

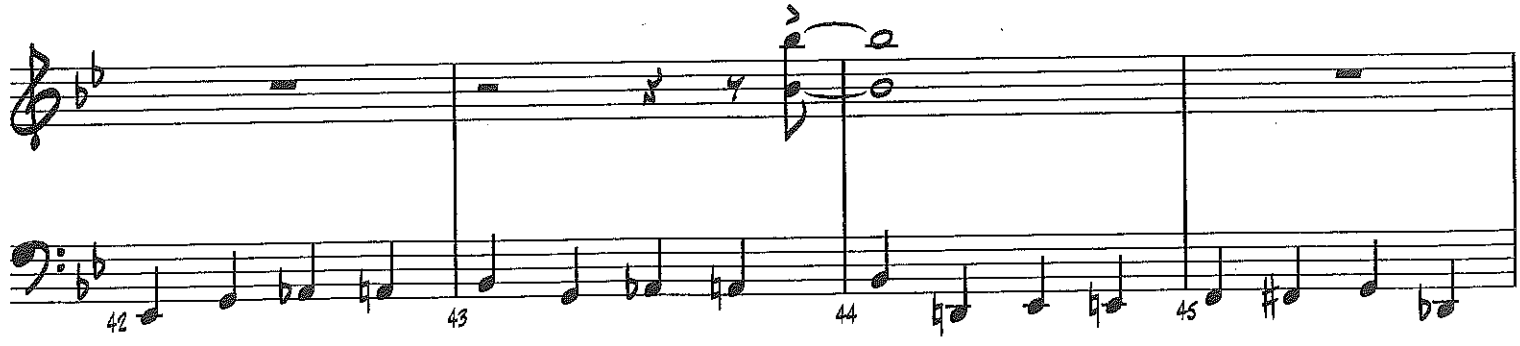

9
Bb7
Eb7
Eo7
Bb7
mf
10
11
12
Eb7
Ab7
A7
Bb7
F7
13
14
15
16
17
1.
Eb7
Ab7
A7
Bb7
2.
Eb7
Ab7
A7
Bb7
f
18
19
20
21
24
OPEN FOR SOLOS - BACKGROUNDS ON CUE
COMP
Bb7
Eb7
mf
22
23
25
Bb7
Eb7
26
27
28
29

PIANO

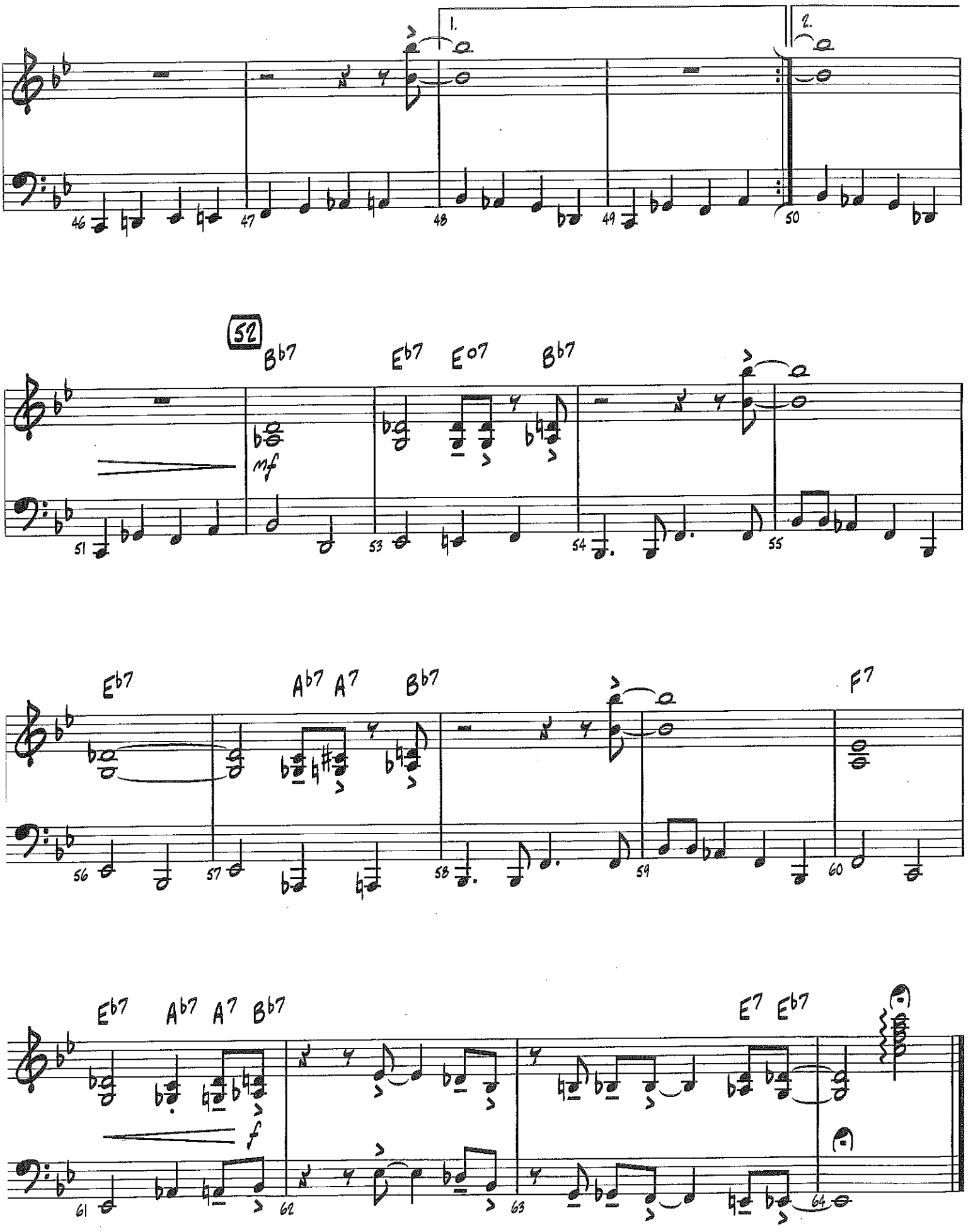

B♭7
G+7
Cmi7
F7(b9)
30
31
32
33


FOR MORE CHORUSES
TO CONTINUE
B♭7
G+7
C7
F7(b9)
34
35
36
37


38
f
39
40
41


42
43
44
45

PIANO


1.
2.
46
47
48
49
50
52
Bb7
Eb7
Eo7
Bb7
mf
51
53
54
55
Eb7
Ab7
A7
Bb7
F7
56
57
58
59
60
Eb7
Ab7
A7
Bb7
E7
Eb7
f
61
62
63
64