

SUGAR PLUM SWING

1ST B♭ TENOR SAXOPHONE

By Peter Tchaikovsky
Arranged by Mike Story (ASCAP)

BRIGHT SWING ♩ = 148

Musical score for 1st B♭ Tenor Saxophone, featuring measures 1 through 42. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. Rehearsal marks are indicated by circled numbers: 9, 17, 25, and 33. A double bar line with repeat dots is present at the end of measure 32. A large 'S' symbol is located above measure 41.

49

43 44 45 50 51

TO CODA

SOLO

52 53 54 55 56

57

Ami6 E7 Ami6 E7

58 59 60

Ami6 E7

61 62 63 64

65

Ami6 E7 Ami6 E7

65 66 67 68

Ami6 E7

ENO SOLO

D.S. AL CODA

69 70 71 72

CODA

74

73 74 75 76

77 78 79 80 81

82

82 83 84 85 86

87 88 89 90 91

SUGAR PLUM SWING

2ND B♭ TENOR SAXOPHONE

By Peter Tchaikovsky
Arranged by Mike Story (ASCAP)

BRIGHT SWING ♩ = 148

Musical score for 2nd B♭ Tenor Saxophone, featuring 8 staves of music. The score is in 2/4 time with a tempo of 148 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers 1 through 36 are indicated below the notes. A circled '9' is placed above the first measure of the third staff, and a circled '17' is placed above the first measure of the fifth staff. A circled '25' is placed above the first measure of the seventh staff, and a circled '33' is placed above the first measure of the eighth staff. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

37 38 39 40

41 42 43 44 45

(49)

50 51 52 53

To CODA

(57)

54 55 56

(65)

64 66 67 68

D.S. AL CODA

69 70 71 72

CODA

(74)

75 76 77

78 79 80 81

(82)

83 84 85 86

87 88 89 90 91