

# JAZZ ENSEMBLE AUDITION MUSIC

## SCALE (CONCERT B $\flat$ BLUES)

**A** ROCK  $\text{♩} = 116-120$



## CHART EXCERPTS

**B1** ROCK  $\text{♩} = 128-134$



**B2** BOSSA  $\text{♩} = 116-120$

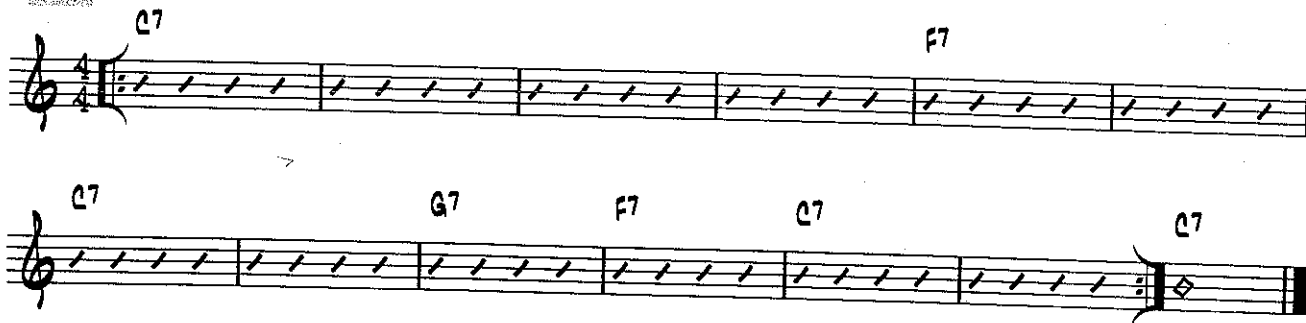


**B3** UP SWING  $\text{♩} = 172-200+$



## IMPROVISATION (optional)

**C** ROCK  $\text{♩} = 116-120$



- For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

## SIGHTREADING

- Director will choose excerpt at audition.

# SONNYMOON FOR TWO

ENOR SAX 2

By **SONNY ROLLINS**  
Arranged by **PAUL MURTHA**

## JNISON PATTERNS)

1) (MEDIUM SWING) (♩=♩♩)

Musical staff 1: First measure of the main melody in 4/4 time, marked *mf*. The notes are: G4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

3) (BLUES SCALE)

Musical staff 2: Blues scale in 4/4 time. The notes are: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

(MEDIUM SWING) (♩=♩♩)

Musical staff 3: Second measure of the main melody, marked *mf*. The notes are: G4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Musical staff 4: Third measure of the main melody, marked *f*. The notes are: G4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

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Musical staff 5: Fourth measure of the main melody, marked *mf*. The notes are: G4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Musical staff 6: Fifth measure of the main melody. The notes are: G4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Musical staff 7: Sixth measure of the main melody, including first and second endings. The notes are: G4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

TENOR SAX 2

24 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Musical notation for measures 22-26. Measure 22 starts with a treble clef and a key signature of one flat. Measures 24-25 and 26 contain rests. A dynamic marking of *mf* is present at the end of the line.

Musical notation for measures 27-33. Measures 28-29 and 32-33 contain rests. A dynamic marking of *mf* is present at the end of the line.

Musical notation for measures 34-37. Measure 34 is labeled "FOR MORE CHORUSES" and measure 36 is labeled "TO CONTINUE".

Musical notation for measures 38-42. Measure 38 is circled and labeled "38". A dynamic marking of *f* is present at the start of the line.

Musical notation for measures 43-47. Measures 44-45 contain rests.

Musical notation for measures 48-51. Measure 48 is labeled "1." and measure 50 is labeled "2.". Measures 50-51 contain rests.

Musical notation for measures 52-55. Measure 52 is circled and labeled "52". A dynamic marking of *mf* is present at the start of the line.

Musical notation for measures 56-59.

Musical notation for measures 60-64. A dynamic marking of *f* is present at the start of the line.