

JAZZ ENSEMBLE AUDITION MUSIC

SCALE (CONCERT B \flat BLUES)

A ROCK $\text{♩} = 116-120$



CHART EXCERPTS

B1 ROCK $\text{♩} = 128-134$



B2 BOSSA $\text{♩} = 116-120$

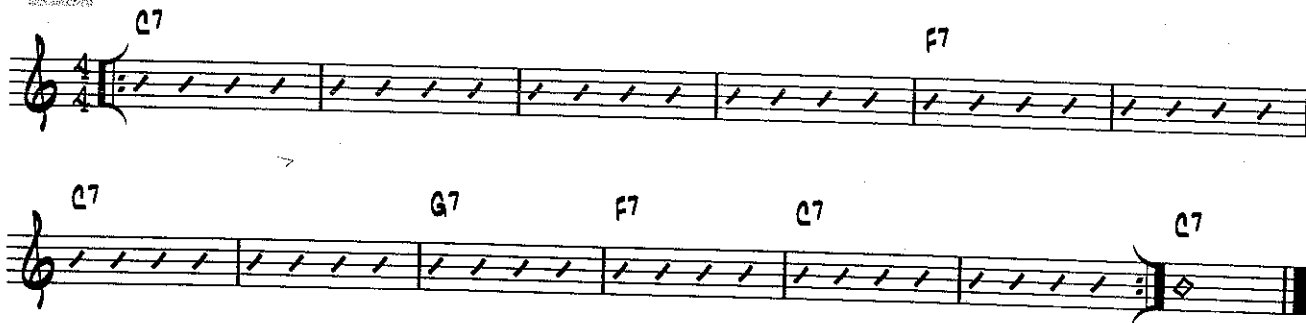


B3 UP SWING $\text{♩} = 172-200+$



IMPROVISATION (optional)

C ROCK $\text{♩} = 116-120$



- For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

SIGHTREADING

- Director will choose excerpt at audition.

WHO LET THE ELVES OUT?

Based on "Good King Wenceslas"

2

1ST B♭ TENOR SAXOPHONE

TRADITIONAL
Arranged by VICTOR LOPEZ

MODERATE ROCK ♩ = 120

1 CUE: 1ST TEN.

5

PLAY

14

22

25

To CODA

30

38 (OPEN FOR SOLOS)³

34 35 36 37 G7

38 39 40 41 42 C7 43

44 G7 45 46 D7 47 48 C7

49 50 G7 51 52 53

54

(OPT. VOCALS)

54 55 56 57

WHO LET THE ELVES OUT? OOH! AH! WHO LET THE ELVES OUT? OOH! AH!

58

QUE: 1ST TEN.

58 59 60 61 62 G7

63 64 65 66 G7

D.S. & AL CODA

⊕ CODA

PLAY 3RD & 4TH TIME ONLY

67 68 69 70 71

PART 3
TENOR SAX

NEW COOL SPOT

DEAN SORENSON

SWING $\text{♩} = 120$

Musical staff 1: Measures 1-6. Treble clef, 4/4 time signature. Notes: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4. Dynamics: mf at measure 1.

Musical staff 2: Measures 7-11. Treble clef, 4/4 time signature. Notes: 7. G4, 8. A4, 9. B4, 10. C5, 11. B4, 12. A4. Dynamics: f at measure 7, mf at measure 9. A circled measure number '9' is above measure 9.

Musical staff 3: Measures 12-16. Treble clef, 4/4 time signature. Notes: 12. G4, 13. A4, 14. B4, 15. C5, 16. B4, 17. A4. Dynamics: f at measure 12.

Musical staff 4: Measures 17-22. Treble clef, 4/4 time signature. Notes: 17. G4, 18. A4, 19. B4, 20. C5, 21. B4, 22. A4. Dynamics: mf at measure 17. A circled measure number '17' is above measure 17.

Musical staff 5: Measures 23-27. Treble clef, 4/4 time signature. Notes: 23. G4, 24. A4, 25. B4, 26. C5, 27. B4, 28. A4. Dynamics: f at measure 23. A circled measure number '25' is above measure 25.

Musical staff 6: Measures 28-32. Treble clef, 4/4 time signature. Notes: 28. G4, 29. A4, 30. B4, 31. C5, 32. B4, 33. A4. Dynamics: f at measure 28.

Musical staff 7: Measures 33-38. Treble clef, 4/4 time signature. Notes: 33. G4, 34. A4, 35. B4, 36. C5, 37. B4, 38. A4. Dynamics: f at measure 33. A circled measure number '33' is above measure 33.

PART 3
TENOR SAX - P. 2

SOLO BREAK

(41) OPEN FOR SOLOS

39 Gmi 40 42 Bb Ami

BACKGROUNDS ON CUE

43 Gmi Ami 44 Bb Ami 45 Gmi Ami 46 Bb Ami

47 1., 2., 3... Gmi Ami 48 Bb Ami 49 LAST TIME Gmi Ami 50 Bb G7

(51) 52 53 54

55 56 57 58 (59)

60 61 62 63 64

65 66 67 68 69 70