

JAZZ ENSEMBLE AUDITION MUSIC

SCALE (CONCERT B \flat BLUES)

A ROCK $\text{♩} = 116-120$
8 \flat 7



CHART EXCERPTS

B1 ROCK $\text{♩} = 128-134$



B2 SWING BALLAD $\text{♩} = 80-84$

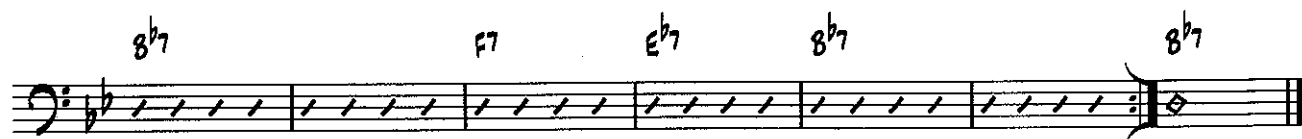
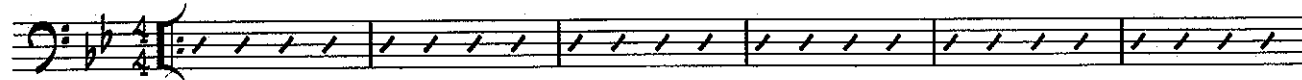


B3 SWING $\text{♩} = 160-172$



IMPROVISATION (optional)

C ROCK $\text{♩} = 116-120$
8 \flat 7



- ▶ For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt [A]) are good pitches to use when improvising.

SIGHTREADING

- ▶ Director will choose excerpt at audition.

SUGAR PLUM SWING

1ST TROMBONE

By Peter Tchaikovsky
Arranged by Mike Story (ASCAP)

BRIGHT SWING ♩ = 148

The musical score is written for the 1st Trombone part in bass clef, 2/4 time, and B-flat major. It consists of 36 measures, divided into eight systems of four measures each. Measure numbers 1 through 36 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. A double bar line is present at the end of measure 8, and another at the end of measure 24. A fermata is placed over the final note of measure 36.

37 38 39 40

41 42 44 45 46

(49)

47 48 50 51

To CODA

(57)

52 53 54 55 56

(65)

63 64 66 67

D.S. AL CODA

68 69 70 71 72

CODA

(74)

73 75 76

77 78 79 80

(82)

81 83 84 85

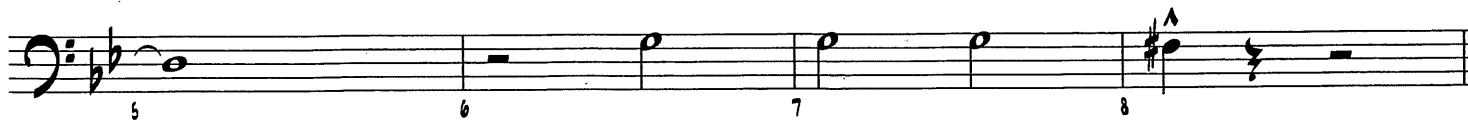
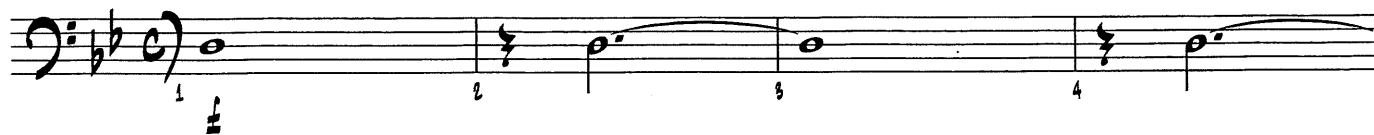
86 87 88 89 90 91

SUGAR PLUM SWING

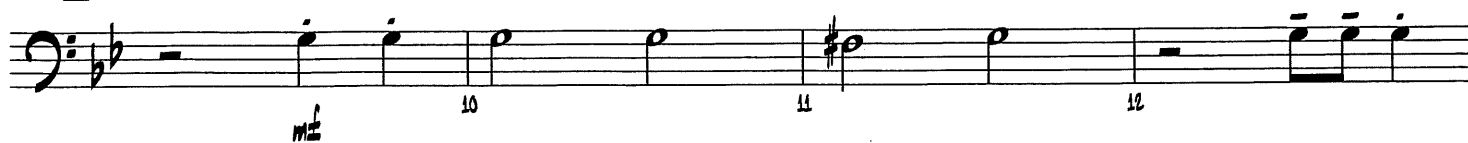
2ND TROMBONE

By Peter Tchaikovsky
Arranged by Mike Story (ASCAP)

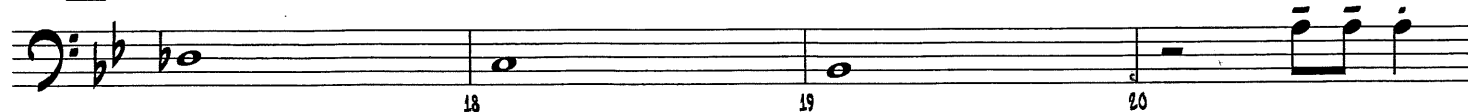
BRIGHT SWING ♩ = 148



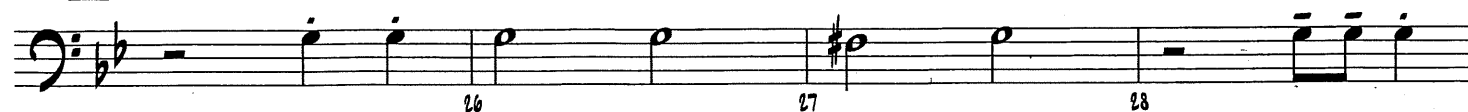
9



17



25



33



37 38 39 40

41 42 44 45 46

47 48 50 51

52 53 54 55 56

63 64 66 67

68 69 70 71 72

73 75 76

77 78 79 80

81 83 84 85

86 87 88 89 90 91