

# JAZZ ENSEMBLE AUDITION MUSIC

## SCALE (CONCERT B $\flat$ BLUES)

**A** ROCK  $\text{♩} = 116-120$   
8 $\flat$ 7



## CHART EXCERPTS

**B1** ROCK  $\text{♩} = 128-134$



**B2** SWING BALLAD  $\text{♩} = 80-84$

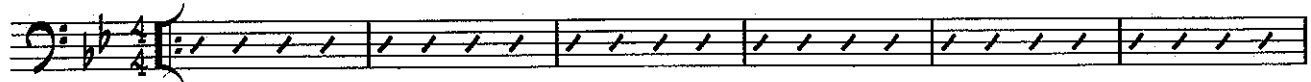


**B3** SWING  $\text{♩} = 160-172$



## IMPROVISATION (optional)

**C** ROCK  $\text{♩} = 116-120$   
8 $\flat$ 7



- ▶ For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

## SIGHTREADING

- ▶ Director will choose excerpt at audition.

# WHO LET THE ELVES OUT?

Based on "Good King Wenceslas"

## 1ST TROMBONE

TRADITIONAL  
Arranged by VICTOR LOPEZ

MODERATE ROCK ♩ = 120

1 2 3 4

5

6 7 8 9

10 11 12 13 14

15 16 17 18 19

22

20 21 23 24

25 26 27 28 29

30

31 32 33

TO CODA

34 35 36 37

**38** F7 (OPEN FOR SOLOS)

38 39 40 41

42 43 44 45

**46** C7 Bb7

46 47 48 49

50 51 52 53

**54** (OPT. VOCALS)

54 WHO LET THE ELVES OUT? 55 OOH! AH! 56 WHO LET THE ELVES OUT? 57 OOH! AH!

**58**

58 59 60 61

62 63 64 65 66

D.S. & AL CODA

**CODA**

67 68 69 70 71

PART 3  
TROMBONE

# NEW COOL SPOT

DEAN SORENSON

SWING  $\text{♩} = 120$

Musical staff 1: Measures 1-6. Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The music consists of quarter notes and eighth notes with accents. Measure 1 starts with a  $mf$  dynamic marking.

Musical staff 2: Measures 7-12. Measure 7 starts with a  $f$  dynamic marking. Measure 9 is circled with the number 9. Measure 12 ends with a  $mf$  dynamic marking.

Musical staff 3: Measures 13-18. Measure 17 is circled with the number 17. Measure 18 ends with a  $mf$  dynamic marking.

Musical staff 4: Measures 19-24. The music continues with quarter and eighth notes, some with accents.

Musical staff 5: Measures 25-29. Measure 25 is circled with the number 25. Measure 29 ends with a  $f$  dynamic marking.

Musical staff 6: Measures 30-32. Measure 32 ends with a  $mf$  dynamic marking.

Musical staff 7: Measures 33-38. Measure 33 is circled with the number 33. Measure 38 ends with a  $f$  dynamic marking.

PART 3  
TROMBONE - P. 2

SOLO BREAK

41 OPEN FOR SOLOS

39 Fmi 40 42 Ab Gmi

BACKGROUNDS ON CUE

mf ff

43 Fmi Gmi 44 Ab Gmi 45 Fmi Gmi 46 Ab Gmi

47 1., 2., 3... Fmi Gmi 48 Ab Gmi 49 LAST TIME Fmi Gmi 50 Ab F7

51

55 59

60 61 62 63 64

65 66 67 68 69 70

PART 4  
TROMBONE

# NEW COOL SPOT

DEAN SORENSON

SWING  $\text{♩} = 120$

Musical staff 1: Measures 1-6. Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains six measures of music. Measure 1 starts with a dynamic marking of  $mf$ . Measures 2, 4, and 6 have accents (^) over the first notes. Measures 3, 5, and 6 have accents (^) over the second notes. Measure numbers 1 through 6 are written above the notes.

Musical staff 2: Measures 7-11. Measure 7 starts with a dynamic marking of  $f$ . Measure 8 has a dynamic marking of  $mf$ . Measures 7-11 contain eighth and sixteenth notes with various articulations. Measure numbers 7 through 11 are written above the notes. A circled measure number (9) is placed above the staff between measures 8 and 9.

Musical staff 3: Measures 12-16. Measures 12-16 contain eighth and sixteenth notes with various articulations. Measure numbers 12 through 16 are written above the notes.

Musical staff 4: Measures 17-22. Measure 17 starts with a dynamic marking of  $mf$ . Measures 17-22 contain eighth and sixteenth notes with various articulations. Measure numbers 17 through 22 are written above the notes. A circled measure number (17) is placed above the staff at the beginning of the staff.

Musical staff 5: Measures 23-26. Measures 23-26 contain eighth and sixteenth notes with various articulations. Measure numbers 23 through 26 are written above the notes. A circled measure number (25) is placed above the staff between measures 25 and 26.

Musical staff 6: Measures 27-30. Measures 27-30 contain eighth and sixteenth notes with various articulations. Measure numbers 27 through 30 are written above the notes.

Musical staff 7: Measures 31-34. Measures 31-34 contain eighth and sixteenth notes with various articulations. Measure numbers 31 through 34 are written above the notes. A circled measure number (33) is placed above the staff between measures 33 and 34.

Musical staff 8: Measures 35-38. Measures 35-38 contain eighth and sixteenth notes with various articulations. Measure numbers 35 through 38 are written above the notes. A circled measure number (38) is placed above the staff between measures 38 and 39.

PART 4  
TROMBONE - P. 2

SOLO BREAK

(41) OPEN FOR SOLOS

39 Fmi 40 42 Ab Gmi

BACKGROUNDS ON CUE

mf ff

43 Fmi Gmi 44 Ab Gmi 45 Fmi Gmi 46 Ab Gmi

mf

47 1., 2., 3... Fmi Gmi 48 Ab Gmi 49 LAST TIME Fmi Gmi 50 Ab F7

ff

(51)

55 56 57 58 (59)

60 61 62 63 64

65 66 67 68 69 70