

TRUMPET

JAZZ ENSEMBLE AUDITION MUSIC

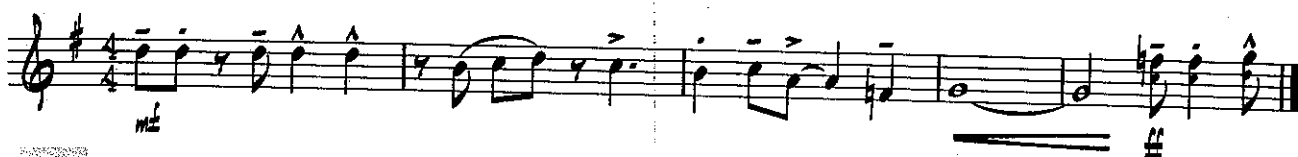
SCALE (CONCERT B \flat BLUES)

A ROCK $\text{♩} = 116-120$
C7



CHART EXCERPTS

B1 ROCK $\text{♩} = 128-134$



B2 SWING BALLAD $\text{♩} = 104-108$

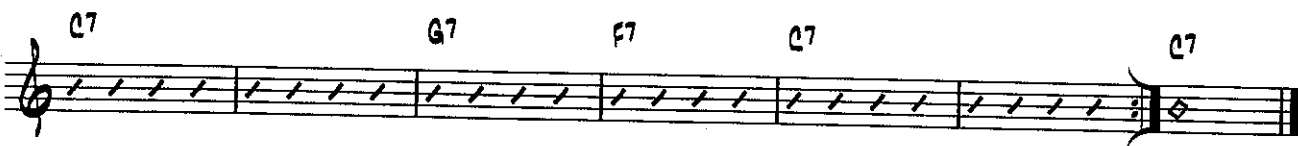


B3 SWING $\text{♩} = 120-126$



IMPROVISATION (optional)

C ROCK $\text{♩} = 116-120$
C7



► For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt [A]) are good pitches to use when improvising.

SIGHTREADING

► Director will choose excerpt at audition.

SONNYMOON FOR TWO

TRUMPET 2

By **SONNY ROLLINS**
Arranged by **PAUL MURTHA**

UNISON PATTERNS

A (MEDIUM SWING) (♩ = ♪♪)

Musical staff A: Unison pattern for trumpet 2, medium swing. It starts with a dynamic marking of *mf* and includes slurs and accents over the notes.

B (BLUES SCALE)

Musical staff B: Blues scale for trumpet 2, medium swing. It shows the scale notes in 4/4 time.

(MEDIUM SWING) (♩ = ♪♪)

Musical staff 1: Continuation of the unison pattern, starting with a dynamic marking of *mf* and including slurs and accents.

Musical staff 2: Continuation of the unison pattern, starting with a dynamic marking of *f* and including slurs and accents.

9 (PLAY 2ND TIME ONLY)

Musical staff 3: Continuation of the unison pattern, starting with a dynamic marking of *mp* and including slurs and accents.

Musical staff 4: Continuation of the unison pattern, starting with a dynamic marking of *mp* and including slurs and accents.

Musical staff 5: Continuation of the unison pattern, including first and second endings, starting with a dynamic marking of *mf* and including slurs and accents.

TRUMPET 2

24 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

22 23 24-25

26 27 28-29

mf

30 31 32-33

FOR MORE CHORUSES TO CONTINUE

34 35 36 37

38 39 40-41 42

f

43 44-45 46 47

1. 2.

48 49 50 51

52 52-60

9

61 62 63 64

mf *f*