

TRUMPET

JAZZ ENSEMBLE AUDITION MUSIC

SCALE (CONCERT B \flat BLUES)

A ROCK $\text{♩} = 116-120$
C7

Musical notation for Scale (Concert B \flat Blues) in 4/4 time, starting on C4. The scale consists of: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are written on a single staff with a treble clef.

CHART EXCERPTS

B1 ROCK $\text{♩} = 128-134$

Musical notation for Chart Excerpt B1 in 4/4 time, starting on C4. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are written on a single staff with a treble clef. A dynamic marking of *mf* is present.

B2 SWING BALLAD $\text{♩} = 104-108$

Musical notation for Chart Excerpt B2 in 4/4 time, starting on C4. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are written on a single staff with a treble clef. A dynamic marking of *mf* is present.

B3 SWING $\text{♩} = 120-126$

Musical notation for Chart Excerpt B3 in 4/4 time, starting on C4. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are written on a single staff with a treble clef.

IMPROVISATION (optional)

C ROCK $\text{♩} = 116-120$
C7

Musical notation for Improvisation C (first line) in 4/4 time, starting on C4. The staff contains rhythmic slashes for improvisation. A chord marking of F7 is present above the staff.

Musical notation for Improvisation C (second line) in 4/4 time, starting on C4. The staff contains rhythmic slashes for improvisation. Chord markings of C7, G7, F7, C7, and C7 are present above the staff.

► For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt [A]) are good pitches to use when improvising.

SIGHTREADING

► Director will choose excerpt at audition.

SUGAR PLUM SWING

1ST B♭ TRUMPET

By Peter Tchaikovsky
Arranged by Mike Story (ASCAP)

BRIGHT SWING ♩ = 148

Musical score for 1st B♭ Trumpet, featuring 10 staves of music. The score is in 2/4 time and includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks (accents, slurs). Measure numbers 1 through 36 are indicated below the notes. The key signature changes from one flat to two sharps (F# and C#) at measure 12. The score concludes with a double bar line and a final dynamic marking of mf.

37 38 39 40

41 42 45 46 47

mf

(49)

48 50 51 52

To CODA

(57)

53 54 55 56

(65)

63 64 66 67

mf

D.S. AL CODA

68 69 70 71 72

CODA

(74)

73 75 76 77

78 79 80 81

(82)

82 84 85 86

87 88 89 90 91

SUGAR PLUM SWING

2ND B♭ TRUMPET

By Peter Tchaikovsky
Arranged by Mike Story (ASCAP)

BRIGHT SWING ♩ = 148

The musical score is written for a 2nd B♭ Trumpet part. It consists of eight staves of music, each starting with a circled measure number. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 148 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*, and articulation marks like accents (^) and slurs. The piece concludes with a double bar line and repeat dots.

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27

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31

32

33

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36

37 38 39 40

41 42 45 46 47

49

48 50 51 52

53 54 55 56

To CODA

57

63 64 66 67

65

68 69 70 71 72

D.S. rit AL CODA

73 75 76 77

74

78 79 80 81

82 83 84 85 86

82

87 88 89 90 91