

TRUMPET

JAZZ ENSEMBLE AUDITION MUSIC

SCALE (CONCERT B \flat BLUES)

A ROCK $\text{♩} = 116-120$
C7

Musical notation for the Scale (Concert B \flat Blues) in 4/4 time, starting on C4. The scale consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (B \flat).

CHART EXCERPTS

B1 ROCK $\text{♩} = 128-134$

Musical notation for Chart Excerpt B1 in 4/4 time, starting on C4. The key signature is one flat (B \flat). The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The excerpt consists of a series of eighth and quarter notes, with a dynamic marking of *mf* and a fermata over the final measure.

B2 SWING BALLAD $\text{♩} = 104-108$

Musical notation for Chart Excerpt B2 in 4/4 time, starting on C4. The key signature is one flat (B \flat). The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The excerpt consists of a series of eighth and quarter notes, with a dynamic marking of *mf*.

B3 SWING $\text{♩} = 120-126$

Musical notation for Chart Excerpt B3 in 4/4 time, starting on C4. The key signature is one flat (B \flat). The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The excerpt consists of a series of eighth and quarter notes, with a dynamic marking of *f*.

IMPROVISATION (optional)

C ROCK $\text{♩} = 116-120$
C7

Musical notation for the Improvisation section in 4/4 time, starting on C4. The key signature is one flat (B \flat). The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The section consists of two staves of rhythmic patterns (diagonal lines) with chord changes indicated above the notes: C7, G7, F7, C7, and C7.

► For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt [A]) are good pitches to use when improvising.

SIGHTREADING

► Director will choose excerpt at audition.

WHO LET THE ELVES OUT?

Based on "Good King Wenceslas"

2ND B♭ TRUMPET

TRADITIONAL
Arranged by VICTOR LOPEZ

MODERATE ROCK ♩ = 120

Musical score for 2nd B♭ Trumpet, measures 1-31. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "MODERATE ROCK" with a quarter note equal to 120 beats per minute. The score consists of five staves of music. Measure numbers 1 through 31 are indicated above the notes. Rehearsal marks are present at measures 5, 14, 22, and 30. Measure 14 includes a section symbol (S) and a dynamic marking of *mf*. Measure 31 includes a section symbol (S) and a dynamic marking of *f*. The score concludes with the instruction "TO CODA" and a coda symbol.

Musical staff with notes and measure numbers 84, 85, 86, 87.

38 G7 (OPEN FOR SOLOS)

Musical staff with notes and measure numbers 39, 40, 41.

Musical staff with notes and measure numbers 42, 43, 44, 45.

46 D7 C7

Musical staff with notes and measure numbers 47, 48, 49.

Musical staff with notes and measure numbers 50, 51, 52, 53.

54 (OPT. VOCALS)

WHO LET THE ELVES OUT? OOH! AH! WHO LET THE ELVES OUT? OOH! AH!

58 D.S. AL CODA

Musical staff with notes and measure numbers 62, 63, 64, 65, 66.

♩ CODA PLAY 2ND, 3RD & 4TH TIME ONLY

Musical staff with notes and measure numbers 67, 68, 69, 70, 71.

PART 1
TRUMPET

NEW COOL SPOT

DEAN SORENSON

SWING ♩ = 120

PART 1
TRUMPET - P. 2

SOLO BREAK

41 OPEN FOR SOLOS

39 Gmi 40 42 Bb Ami

BACKGROUNDS ON CUE
mf p

43 Gmi Ami 44 Bb Ami 45 Gmi Ami 46 Bb Ami

47 1., 2., 3... Gmi Ami 48 Bb Ami 49 LAST TIME Gmi Ami 50 Bb G7

51 52 53 54

55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70